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EMEK IN TOWN 21
MATISYAHU 23
ELLIOTT ACTION! 7
CAP'N AMERICA 22

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PETS

HOW TO LOVE YOUR DOG, CAT OR PIRANHA

P. 10

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inside this issue

JULY 28 - AUGUST 4, 2011

Captain America

opinion:
4 Letters **8** Slant

news:
7 Briefs

cover story:
10 Pets!

arts & entertainment:
16 Calendar **23** Music
20 Galleries **24** Nightlife
21 Visual Arts **26** Theater
22 Movies

etc:
27 Classifieds **30** Personals

WHO YOU GONNA BLAME?

EDITORIAL
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Sound/Movement/Art Camp Aug. 1-5
Inspired by artist Nick Cave's Soundsuits, this hands-on costuming, noise making, and artistic movement class will teach creativity with sound, sewing, materials and movement. Kids will create a suit of wonder that takes clothing assemblage and ingenious noise-making to unknown horizons. Performance in suits will take place on last day of camp.

Earth Works Art Camp Aug. 8-12
Artist Andy Goldsworthy has inspired a movement that uses the earth as his medium. Come explore the mediums of the earth and water as we collect and assemble earth matter into natural creations. Allowing us to experience the natural world in a hands-on, artistic way. Projects will take place out doors around Skinner's butte and surrounding park areas. Art works will be allowed to live their lifespan in nature for all to admire. A slide show of the week's creations will be posted online for students and families to admire.

Recycle Scouts Camp Aug. 15-19
Learn everything about recycling! What is and is not recyclable. What's our stuff made of, how and why we can create a cleaner and greener environment. This hands-on camp is intended to heighten our awareness of all things that go into waste, whether it is trash, recycling or compost. We will make re-use art that teaches ourselves and others how to create a cleaner and greener tomorrow.

DIY Camp Aug. 22-26
We know DIY means do-it-yourself, but everyone has help along the way! In DIY Camp will learn how to use the common tools of the trade, fix and mend neglected treasures, and really conquer the battle of creating the solutions, and learning the skills that allow inspiration to flourish. Come to camp with a project in mind and we will tackle it, or find a new project to begin.

ART Camp Aug. 29- Sept. 2
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Summer Jobs

No Americans wanted

It's summer — the season when high school and college kids hit the streets looking for jobs. But the hunt is getting harder than ever. The percentage of teenagers who got jobs last summer was the lowest since World War II. This year, 1.5 million teenagers were unemployed as of May — *before* school let out.

For decades, American college kids have flocked to cheesy boardwalk towns as one of the prime sources of summer work. But this year, when members of Congress escape D.C. for the Maryland shore, the people who sell them T-shirts, serve them cotton candy and usher their kids onto the boardwalk rides are most likely to be Russians or Ukrainians.

How did these jobs get outsourced to kids from the East? Simple. It's a giveaway from Republican leaders — the same people who can't stop complaining about "illegal immigrants" — to their donors in the retail industry.

Under the J-1 visa program, up to 150,000 foreign students work in the U.S. every summer — primarily from the former Soviet Union. There is no limit on the number of students who can be brought in, and no requirement that employers hire Americans before turning to foreigners. Though the program is promoted as "cultural exchange," there is, in fact, no culture and no exchange. No American kids are going to work in Moscow. And those who come here get no educational content whatsoever. In fact, the government pays so little attention to the jobs these kids get that the J-1 workers were found working in strip clubs last summer.

This is cheap labor, pure and simple. Employers prefer these kids to hiring Americans for obvious reasons. First, in Russia, unlike the U.S., it's legal to advertise for "cute blonde girl, 18-21." No fatties in the cultural exchange! Furthermore, employers get to pay low wages, no Social Security, no Medicare, and no health insurance. And even if J-1 workers are cheated out of their modest wages, they're unlikely to ever complain.

Here's what you need to know about being a guestworker: you don't get a visa to the U.S.; you get a visa to a single employer. If you do anything to piss off your boss, you can be fired on the spot. And if you're fired, you're deported. It costs a few thousand dollars to get here, and most people don't have that kind of money, so they borrow it from friends and family. So if you're deported before the summer is over, you've screwed your extended family.

This is what makes guestworkers beloved by bosses everywhere. Spray pesticides on them in the fields; make them sleep 10 to a room; overcharge them for crappy trailer housing — they won't make a peep. And if they do — send them home! It's not like they can write a letter to their congressman.

Last year, student guestworkers were paid as little as $1 an hour, with some housed in apartments so crowded that they slept in shifts and ate on the floor. In Ocean City, Md., a church found itself serving meals to 1,700 foreign students who lined up nightly at its homeless shelter.

Employers prefer these cheap, docile and disposable workers to us uppity locals — and they're trying to replace more and more of us. In 2010, U.S. corporations applied to import guestworkers for almost every type of service work — including 40,000 jobs in circuses and amusement parks, 150,000 housekeepers, and almost 500,000 landscape workers. I guess these are some of the "job creators" we keep hearing about.

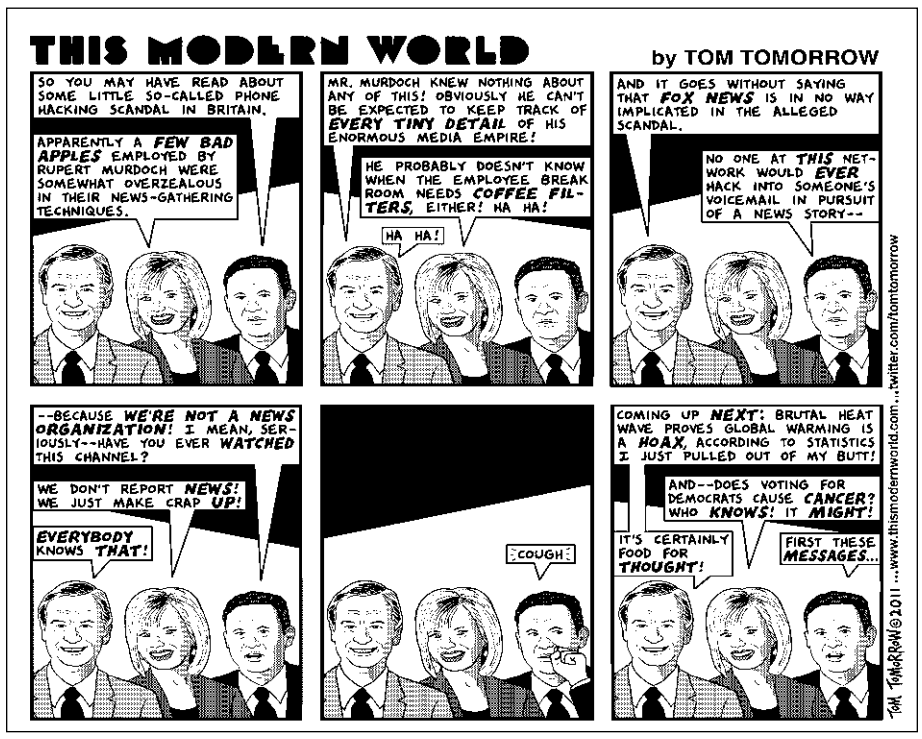
Here in Oregon, guestworkers have long been used for landscape, forestry, and construction work, and are now also running county fairs, as Beaverton-based Butler Amusements claims it can't find Americans willing to do this work.

Every couple of years, someone in Washington tries to crack down on the use of guestworkers. But they never get past the corporate lobbies. The biggest organization pushing for guestworkers is the U.S. Chamber of Commerce, which founded the "Essential Worker Immigration Coalition." From its name, you might think EWIC is focused on registered nurses or software programmers; instead, they define "essential workers" as "less skilled and unskilled labor." EWIC's membership includes the National Restaurant Association, the Hotel & Lodging Association, Association of Amusement Parks, and the Nursery and Landscape Association. In other words, all the service industries that can't physically move to Mexico or China now want to bring Mexico and China to them, so they can take advantage of third-world wages without having to leave home.

For the millions of unemployed Americans, it may be a shock to hear that there's a critical shortage of people willing to wait tables or cut timber. But for big business, what's "essential" about foreign workers is not their skills, but their desperation. And to replace us with bargain-basement labor, they're willing to pay handsomely — to politicians, that is. For instance, the Restaurant Association — a big proponent of guest workers — has given $4.5 million to federal politicians since 2005.

For business, guestworkers offer all the advantages of undocumented workers without the stigma of illegality. For elected officials, too, guestworkers are a win-win: politicians can guarantee the flow of cheap workers to their corporate backers, while still talking tough against the "illegals." The only ones who lose out are all the rest of us — us and the kids eating on the floor.

Gordon Lafer is a UO political scientist and in 2009-10 served as a senior policy advisor to the U.S. House of Representatives. He is also the author of Free and Fair? How Labor Law Fails U.S. Democratic Election Standards *(2005).*



Letters TO THE EDITOR

BEING THERE

I wish to publicly thank Sacred Heart Medical Center for their "Bridge Program."

Thank you so much for having such a wonderful program and for being there for me, without question, though from the start you knew I had no insurance to reimburse you. I was hospitalized three different times in the span of four months. I found all the hospital staff, volunteers, CNAs, clergy, counselors, nurses and doctors quite compassionate and caring.

I was suffering from depression and to receive a letter saying that my complete bill was being forgiven brought me relief beyond description. It is tough enough to pull oneself up from the depths of despair, but when you add on top of it all the worries of a massive hospital bill, along with the guilt you feel for the financial hardship you have brought upon your family, the thoughts of losing our home became very real during this medical emergency.

I know some in our community were not happy with the expense spent on our new community hospital, and I, too, still question its location in a flood plain. But I can attest to the healing powers of the river, which my wife and I could view from my hospital room. Once again thank you so much for your thoughtfulness and generosity. I promise to do what I can in my own simple small ways to give back to our wonderful Eugene/Springfield community. To those able financially to give to local charities, I would give my heartfelt recommendation to Sacred Heart's "Bridge Program."

I own my own small business and live a pretty simple life. To throw my own two cents into the pot, I would love to see some sort of (here comes that scary word) socialized health care system adopted by our country. I would also like to thank all those who had me in their thoughts and prayers as I found my way back up.

Tim Boyden
Eugene

INSURRECTION

Foreseeing a time that a rebelling political party would seek to do harm to the financial security of our nation for political gain, the framework of our government was amended to derail such an insurrection. Amendment 14, Section 4 states, "The validity of the public debt of the United States ... shall not be questioned." The current turmoil about the unconstitutional debt ceiling would not be occurring if our leaders would just read the Constitution. Either we use our Constitution to govern, or we ignore it and lose it.

Michael T. Hinojosa
Drain

GOOD GOVERNANCE

Your recent cover story (7/14) about the majority of Lane County commissioners' hard shift to the right ought to be a wake-up call for Lane County residents.

Whether it's clean water or energy efficiency, the majority approach to public policy is to rely on voluntary compliance or do nothing at all. Either way, we have no assurance our watershed or residential energy conservation needs will be met. Good governance requires a commitment to policies that sustain the entire community, not just a few wealthy donors. Many of these decisions have been made without the necessary transparency for an engaged electorate to have informed consent as to their efficacy. I encourage *EW* to continue exploring the impact of county policies that affect us all.

Pat Reilly
Eugene

AUDITING STANDARDS

If the article by Mr. Pittman ("Auditing the Auditor," 7/14) is even half right, there appears to be "trouble in River City."

By definition an auditor is charged with the responsibility to *audit* — i.e. to evaluate — and report to elected officials with a copy available to citizens, the same as the Audit Division of the Oregon Secretary of State. The *Yellow Book* produced by the GAO establishes Generally Accepted Government Auditing Standards (GAGAS). The Audit Division follows these procedures, and their website shows how it should be done. Is the police auditor following these standards? The reports by the police auditor *must* be available on the city website — the same as the Audit Division. If not, the city of Eugene is

wasting more than $12,000 every month — on the police auditor.

I also see a couple of other problems. Mr. Gissiner could be facing civil lawsuits for conflict of interest and even criminal fraud, for taking a paycheck under false pretenses (saying he will do the job and he doesn't — failure to do one's job is extremely easy to document).

City of Eugene elected officials could be facing civil lawsuits for breach of fiduciary duty. When it comes to the police, elected officials have a much higher duty to protect the public. Waste of money by a bureaucrat is one thing; failure to provide the public safety is quite another.

They all could end up as named defendants in U.S. District Court for violation of civil rights and perhaps they all would lose their pensions. In U.S. District Court anything is possible.

In addition to financial audits, the *Yellow Book* standards cover performance audits, which evaluate the performance of a program or project against defined objectives, such as objectives for efficiency and effectiveness. See http://wkly.ws/133

Frank Skipton, CPA (ret.)
Springfield

GOOD START

Many thanks for uncovering some of the real story behind the righteous — and malicious — county open meeting law accusations ("Shifty Politics" cover story, 7/14). It was right on the money.

The politically and ideologically motivated scheme to bring down Commissioners Handy and Sorenson began in earnest with a mass attack in 2009 on their frugal and far-thinking positions on the funding of 84 jail beds. Now the sheriff's predictable need to defund those beds has been met with resounding silence by the present board majority, the rightwing zealots that they represent and *The Register-Guard*.

The *Weekly*'s cover story was a good introduction. I look forward to the next shift.

Robert Emmons
Fall Creek

PEDESTRIANS, TOO

Alan Pittman's "Bike Plan Wobbles" (7/21) on the draft Pedestrian Bicycle Master Plan was articulate and insightful about the plan's lack of teeth, but it misses an important point: It's not a "Bike Plan"! This Master Plan focuses on both biking and walking. Bicyclists AND pedestrians! It's a plan to increase biking and walking in Eugene!

Pittman writes passionately on the bicycle aspects of the Pedestrian Bicycle Master Plan yet says nothing about pedestrians! At the same BPAC meeting where biking was discussed, comments were made about the master plan's lack of targets for sidewalk infill funding or increasing transit use, and why walking has to be not only safe but desirable. How do only bike issues and quotes make into the *Weekly*?

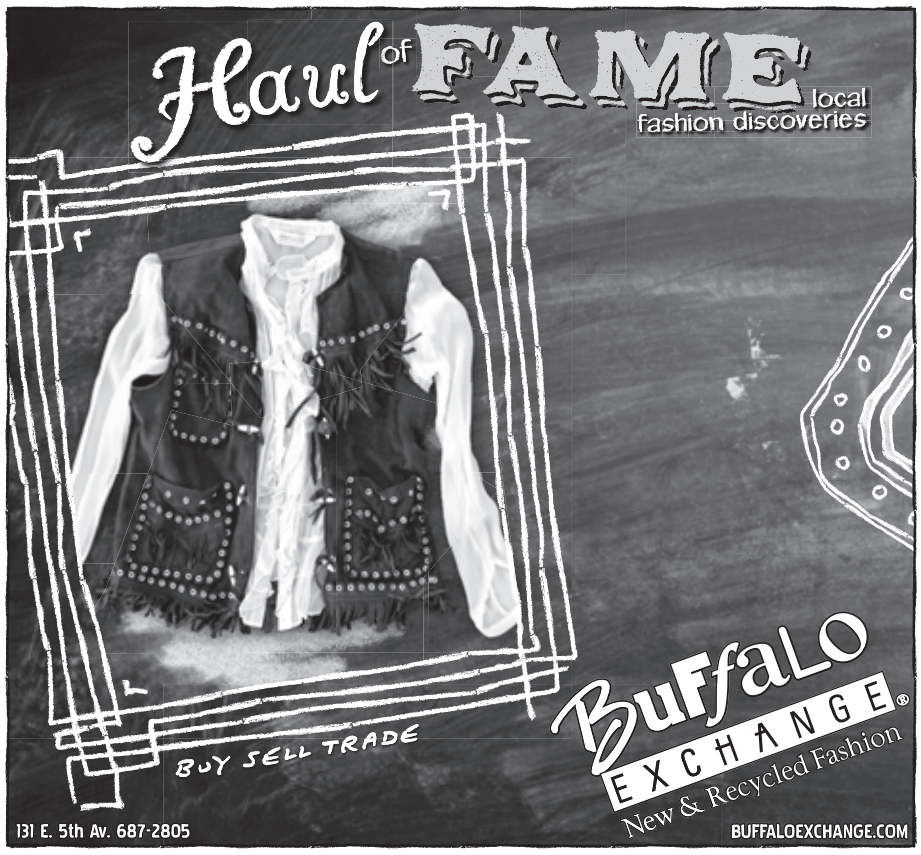
Over 80 percent of the people can walk and use transit today, while we hope for 22 percent by bike trips by 2031. While I love to ride my bike and don't own a car, walking is still the simplest form of transportation. It requires no special equipment and is part of every trip even those that are made by bike, bus, or private car. Those who want to be part of the solution include people with disabilities, many in our aging population and people who can't afford or simply don't want to take the risks of riding a bicycle.

Remember when 50 percent of us walked to school?

Tom Schneider
Bike and Pedestrian
Advisory Committee Member

BACK-DOOR CHAMPS?

Could Oregon still be the national grid champion? That elusive national football title may come to Oregon — through the back door. That's what I learned after I checked with the NCAA on the continuing investigation about a major illegality involving the Auburn team that beat the Ducks in the BCS title game. I verified the earlier published account about charges



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Letters TO THE EDITOR

involving the Auburn quarterback and Heisman Trophy winner. When he asked NCAA reps if that investigation was over, it was reported the Auburn coach was told: "No, and you'll find out when it is over."

Sounds ominous for Auburn, but good for Oregon. If Auburn is found guilty and has to give up the BCS title, Oregon should inherit it! Then again, the NCAA is grilling Oregon about recruiting illegalities. If the Ducks are guilty, I wonder how they determine who gets the title as third place team. If the Auburn quarterback is found to have become ineligible because of charges involving illegal money for his father, maybe his Heisman would revert to the second place player, who happens to be from Oregon. Then again, he's the focus of the recruiting investigation. But that's another story.

George Beres
Eugene

ASKING RIGHT QUESTIONS?

EPUD today doesn't read like the EPUD I used to know! I served on the Metro Waste Water Commission with Katherine Schacht and we worked together to serve the ratepayers with the best service possible. Katherine devoted many extra hours to make sure the public was well taken care of and with low rates, and she never missed the necessary details. When I read the *R-G* article it was hard to believe it was about the Katherine I knew and I had to wonder if maybe she was asking too many of the right questions to the wrong people. Any whistleblowers stepping forward?

Ruth Duemler
Eugene

THANK YOU, FOX NEWS

The entire flap over reciting the Pledge of Allegiance including Fox's professional handling of it and the number of responses they received from outraged conservatives nationwide has been wonderful source of entertainment for me.

I think every liberal in Eugene owes Fox News a sincere, heartfelt thank you for deterring legions of right-wingers from ever stepping foot in our fair city.

Even if the city were swimming nude in a sea of cash we could never afford to buy that amount of positive publicity.

Now there are millions of quiet, out-of-town liberals who are thinking "Golly gee, if Fox News hates Eugene so much and all council members ride their bikes naked, we might fit right in. Let's move to Eugene today!"

Tim Neun
Eugene

ISSUE OF FREEDOM

I didn't know whether to laugh or cry at Stephanie Golubski-Stark's comments (letters, 7/21) about George Brown not reciting the Pledge of Allegiance. Given that most conservatives/Tea Partiers and Libertarians are *so* anti-federal government I would have thought they would see George's refusal as supporting freedom for each state. In reality, all Oregon elected officials should uphold what is engraved on the Capitol building in Salem:

"A free State is formed and is maintained by the voluntary union of the whole people joined together under the same body of laws for the common welfare and sharing of benefits justly apportioned."

That's what our elected officials should be pledging to uphold.

Dr. Virginia Lubell
aka Wintergreen
Eugene

YUCKY BREWSKY

Since I don't drink beer because it tastes yucky to me, I was happy to see on the cover of *EW*'s "State of Suds" July 14 that beer is 50 percent bullshit.

Bob Saxton
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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news Briefs

TURMOIL ON INDUSTRIAL LANDS PANEL?

The city of Eugene's industrial lands planning and the Envision Eugene process took a hit this week from Kevin Matthews of Friends of Eugene. Matthews said FoE is "very concerned about the breakdown of transparent, frankly collaborative or consensus process in Envision Eugene industrial lands planning."

In an email to city planners and Planning Commission members July 25, Matthews went on to say, "Our fundamental concern, beyond process, is that, by failing to conduct accurate fact-based industrial lands planning, the city of Eugene may put itself on a course to miss the real economic development needs and aspirations of our community — while damaging significant resources pointlessly, along the way."

Matthews said a committee report that was "short, marred by error, non-consensus, and filed unilaterally by one co-chair — is still apparently being carried forward by city staff as legitimate collaborative work output from the committee" on industrial lands.

Pat Johnston is co-chair of the committee along with Rusty Rexius and said that, "It is accurate that the Envision Eugene Industrial Lands committee did not reach consensus. … It was our understanding that the city of Eugene intended to pull the committee back together and bring in a consensus facilitator to help the committee meet resolution."

Matthews said FoE is concerned that city staff is going ahead with implementing an expansion of the urban growth boundary for northwest Eugene industrial lands "even though they have not yet even completed the current industrial lands inventory, and have not addressed either the failed technical process or the failed community process regarding actual industrial lands need."

City planners did not respond to a request for comment by press time. — *Ted Taylor*

For Harner Star! She will be dearly remembered as a longtime friend of the Arts, Eugene and its inhabitants, four-legged and otherwise...

RIVERBEND SLOUCHES

Italy has its Leaning Tower of Pisa. Does Oregon now have its Leaning Tower of RiverBend? *EW* has heard reports that the massive 386-bed medical center built in 2008 on sandstone next to the McKenzie River is settling, despite the hospital's six-foot thick reinforced concrete foundation slab. One source told *EW* that a gurney with a patient on it slowly rolled by itself through a doorway and bumped against a hallway wall.

Uneven floors on some medical units have been confirmed but are not a serious concern, according to PeaceHealth spokesman Jim Godbold. Minor cracks in concrete walls have also been observed, but Godbold said the foundation is fine. "The building is doing some natural and expected settling, and there is some deflection, or bending, between columns in some areas," he said. "As a result, there are spots where the floor is not level. This is being addressed with floor filler on a case-by-case basis."

When asked about standing water in the physicians' parking garage, Godbold says there is no groundwater infiltration through the foundation, but during heavy rainfalls, "water runs down the entrance ramps past the drains and pools on the concrete floor."

Philip Farrington, PeaceHealth's regional director of land use planning and development, did not return a phone call by press time, and Godbold did not respond to a question about the cost of needed repairs. Nor could the runaway gurney story be confirmed.

Engineers for RiverBend were KPFF, with offices in Eugene, Portland and Seattle involved in the design and construction. One KPFF engineer, reached by phone, said it would be a violation of his professional ethics to speculate about any potential problems with the structure. "All I've heard is that the building is rock solid," he said.

— *Ted Taylor*

sports

Slaughter Squeaks By

In the rankings, it doesn't get any closer. Emerald City Roller Girls travel team, the Skatesaphrenics, are ranked twelfth in the West. Slaughter County's (Kitsap County, Wash.) Saints of Slaughter are thirteenth. It's only fitting that the bout between these two July 16 at the Lane Events Center featured seven lead changes before reaching a final 135-132 Slaughter County victory.

Six of those lead changes occurred in the first half as Emerald City tested out a variety of skaters in the scoring while trying to contain 2010 Northwest MVP On 'Da Sligh. The highlight of the first half was when Slaughter's tiny Asonya Face, unable to get around Emerald City's Rex Havoc, decided to go through her legs. Emerald City went to the locker room with at halftime with a 75-71 lead.

Slaughter County took the lead early in the second half and held it. Going into the final minute up by 16, Slaughter's scorer landed in the penalty box giving Emerald City's high scorer Surly Q the opportunity to win the game, but she was only able to pick up 13 points before time expired.

Each team picked an MVP on the opposing team. Emerald City scorer Katarina Van Rotten and Slaughter County's 18-year-old phenom Much Mayhem earned MVP honors.

The bout was preceded by a half-hour exhibition between the B-teams from Emerald City and Lava City (Bend). Emerald City's B-Ward won 93-34.

Emerald City's next bout is Aug. 27 in Olympia, Wash., against the women's national champion roller derby team, the Oly Rollers. — *James Warmels*

JEFF BORELO

TRASK BEDORTHA

Women Wanted for Rugby

The women of the Eugene Reign, our local rugby team, are looking for some tough, tenacious chicks to round out this year's squad. "Recruitment is the most important thing for us right now," says team captain Brittany Stepnioski.

Rugby teams field 15 players, and Stepnioski says the Reign almost has a full squad but they need to round out the team with enough players for substitutions.

"What's great about rugby is anybody can play it, from itty bitty girls to big girls," Stepnioski explains. "We can teach anyone how to play, and we can work on getting in shape."

She says that rugby isn't nearly as dangerous or difficult to learn as most folks think. In fact, she adds, anyone who joins the team is guaranteed to play this season. "After your first game you get some understanding," Stepnioski says. "The best way to learn is to play."

Last season the Reign made the playoffs, but were defeated by Olympia's Budd Bay Bandits, a team that ended up competing in nationals. On tap this year are three home games and a pair of away games, including a trip to Boise, Idaho.

It only costs about $100 to join, she adds, which includes the cost of referees, field use, union dues and a player certification. Stepnioski says rookies this year will get a $10 discount. Also, she added, there is the further incentive of free beer after each match (the team is sponsored by Ninkasi).

Practices start Aug. 8 and will be held at 5:30 pm every Monday and Wednesday at Skinner's Butte near the playground. For more information about Eugene Women's Rugby, call 525-0157, email eugenewomensrugby@gmail or visit www.eugenewomensrugby.com; or go to **http://wkly.ws/13d** to see *EW's* March 17 cover story on the Reign. — *Rick Levin*

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SLANT

• What is the **future of electrical power** in Eugene? City Club July 22 provided a fascinating look into local energy management with Clay Norris, director of power resources for EWEB, and Julie Daniel, executive director of BRING and a member of EWEB's Integrated Energy Resource Plan (IERP) advisory panel. We learned that: Americans consume twice as much power per person than Europeans. About 40 to 45 percent of the energy used in the Northwest is from coal, natural gas and nuclear reactors, but 70 percent of EWEB's energy is from hydroelectric dams and wind turbines. One of the biggest challenges is balancing production and needs, particularly with our "wacky" weather patterns. Wind and water are irregular power sources. Right now, EWEB's highest power usage is cold winter mornings, but in the future, electric car charging is expected to boost power demands in early evenings. "Aggressive conservation is the most prudent tactic to take," says Norris. "Conservation beats renewables every time."

If you missed the program live, a video can be watched soon on YouTube by searching for "City Club of Eugene 2011."

• What's going on down at **Scobert Park** in the Whiteaker? The little park has a long history as a hang-out for drug dealers, drunks, prostitutes and people who are homeless, but it's also a nice bit of grass, shrubbery and shade for local residents out for strolls or dog walking, and Scobert has seen many neighborhood picnics and outdoor music events. Eugene police and neighbors keep an eye on the park and we hear meetings are happening between EPD and city parks people to discourage illegal activities. But will the benches and shade trees go away in the process? Will there be more fences? Some landscaping work is reportedly already under way.

Mayor Piercy has kind words for the "wonderful" neighbors and the work they do "to keep good stuff going on there" at Scobert Park. She says local residents "rarely complain but every once in a while the type of activity going on there gets hard for people to live with and they ask for some help." What will that help look like? Scobert Park is on the agenda of the Whiteaker Community Council at 7 pm Aug. 10.

• **Roseburg is a tough place** to be a Democrat, and it appears to be getting worse now that the Tea Party fanatics are crawling out from under the rotting stumps of Douglas County clear-cuts. Some 16 Democrats, mostly women age 65 and above, were having a quiet MoveOn.org potluck in River Forks Park July 16 when they were accosted by about 35 rude and hostile, flag-waving Tea Party rednecks, according to a story by Heather Morse in *The News-Review* (see http://wkly.ws/13b and video at http://wkly.ws/13c). Forced to leave and fearing for their safety after they were followed to a private home, the women called the Sheriff's Office and are now considering filing a criminal complaint for harassment. Sheriff John Hanlin never showed up and is apparently not investigating the incident. We hear he's a Harley-riding Tea Party guy himself.

EW reader Michael Hinojosa of Drain says he visited the Americans for Prosperity/ Tea Party booth at the North Douglas County Fair last weekend and knows most of the people there. He asked about the "Roseburg goon squad" and enjoyed an hour of "verbal battles until we all laughed and hugged as I gave them the peace sign." He added, "I hate the way our leaders would rather have us peons doing battle against each other, rather than doing anything constructive to make our country work together."

• Must be a confused robot that's sorting phone numbers for **political robocalls** around here. We've had two calls from Dick Morris, a sleazy national strategist once on the left and now on the extreme right, who says he's talking to "solid conservatives and Tea Party patriots in our area" who want to defeat Obama. Take our names off the list, please.

• We try to avoid **duplicating letters** in the *R-G* since our space is so tight, but occasionally the same letter will run in both papers. When that happens, it's worth looking to see if the letters are edited differently. The letter "Collective Yawn" by R.L. Thompson July 21 talked about conservatives being angry with progressives taking over the majority on the County Commission and included the phrase "with a later specious lawsuit against them that firmed up that notion." That phrase was deleted from his same letter in the *R-G* July 16. Thompson tells us he figures the omission is consistent with the *R-G*'s "continuing vendetta" against liberal commissioners. "While I wouldn't go so far as to suggest Murdochian influence in the running of the *R-G*, sometimes I'm given cause to wonder," he says.

• **Scientist Mary O'Brien**, longtime *EW* columnist now living in Utah and working for the Grand Canyon Trust, tried in vain some years ago to form a coalition of environmental groups in Lane county. That's one tough assignment, as even the determined O'Brien soon found out. But Portland is putting out a model we should examine. *The Oregonian* headline last week: "A nonprofit coalition blazes a trail for nature." Called the Intertwine Alliance, it includes about three dozen nature-based nonprofits and some big relevant businesses such as Columbia Sportswear and Keen Footwear, plus governmental groups such as Portland Parks & Recreation. Mission: "Raise awareness and money for local parks, trails and open spaces nonprofits." With a starting staff of two, Intertwine has a budget of about $250,000 for fiscal 2011-12, with $100,000 coming from Metro. ODS Health has even donated $10,000. Part of a national movement in big urban areas, Intertwine makes sense in our big-enough city. Let's just do it.

MALL RATS DEMYSTIFIED

Bailey Ellis-Wiard was 17 years old when a homeless man stopped her on the downtown mall and asked for a penny. They were of a similar age, and she took the interruption in her errands as a chance to ask a few questions: How long had he been living on the streets? Why? Where did he sleep?

A week later she ran into him again, then again. The two unlikely compatriots became friends. Ellis-Wiard used the two months of their friendship to try to understand the world of this 20-year-old ex-Marine and homeless alcoholic. She was introduced to his court of Kesey Square street kids and became fascinated with the issue of teen homelessness. She met kids who were homeless by choice.

"For some it's a rite of passage," Ellis-Wiard explains. "They can live on the streets for a few weeks and return home, but for most it often leads into homelessness *not* by choice due to substance abuse."

Then her friend disappeared, and in the space of two evenings Ellis-Wiard pounded out the rough draft of a play. "It was awful," she says with chagrin, "but I didn't necessarily think of it as something that would be performed. Maybe (the play) was just something that could document what had happened."

She showed the play to a few friends as a way of sharing her experiences. Within a few years she had carefully rewritten the script and held a staged reading. She was supported by the likes of Patrick Torelle, Ralph Steadman and Trial by Fire Theatreworks.

She finds herself directing an 18-member cast at LCC's Blue Door Theatre this summer. "Rhea Gates has been the biggest help!" Ellis-Wiard says of LCC's Student Production Association president, who is also playing the lead role based on Ellis-Wiard.

The hardest part of being the director of her own script? "Getting my ducks in a row," Ellis-Wiard says with a sigh. Competing for actors, shaking folks down for props, trying to set a rehearsal schedule that accommodates everyone's work schedules, cobbling together costumes — Ellis-Wiard has had her hands full staging the show.

Ironically, sharing what is a very personal story has not been at all difficult. "This isn't about me," Ellis-Wiard says. "It's about the very important issue of teen homelessness."

The few times most of us have ever stopped to wonder about the street kids hanging out around Kesey Square, our thoughts are primarily centered around getting through them with our change still in our pocket and our conscience unrattled. *Shannon: Based On A (Maybe) True Story* offers us a chance to explore the world of teen homelessness through the lens of a young woman with no agenda, only curious compassion.

Admission is by donation ($5 suggested) and all proceeds will go to Sheltercare, but Ellis-Wiard stresses that anyone can attend the play, regardless of ability to pay. "What's most important is that people come," she says.

Shannon plays 8 pm Aug. 4-14 at LCC's Blue Door Theater; info on Facebook at http://wkly.ws/139 and at http://wkly.ws/13a — *Anna Grace*

ACTIVIST ALERT

• The **Eugene Veg Education Network** is sponsoring a free talk on "Personal Food Choices and Climate Change" with speakers Dale Lugenbehl and Sandy Aldridge at 7 pm Thursday, July 28, at the McNail-Riley House, 13th and Jefferson.

• The next volunteer clean-up at **Civic Stadium** will be from 10 am to noon Saturday, July 30. Bring hand tools, gloves and water.

• **Controversial issues in Oregon** will be the subject of a new weekly series on Community TV, cable channel 29. It begins at 7 pm Saturday, July 30. The first program debate will review "Is Israel Justified Being in Palestine?" and debaters will be Barry Sommer and George Beres. Future programs will include politics, religion, athletics and election reform.

• **ELAW** will be the featured nonprofit at the 7 pm Thursday, Aug. 4, Em's baseball game, which means ELAW makes $3 on every $9 ticket they sell, and folks can use the tickets as a voucher for any game this season. Contact ELAW's Michele Kuhnle at michele@elaw.org or 687-8454 ext. 14.

• A **Hiroshima-Nagasaki-Fukashima Commemoration** will be from 7 to 9:30 pm Saturday, Aug. 6, at Alton Baker Park near the duck pond. A community potluck is followed by an 8 pm program featuring Japanese Koto music, Taiko drumming, Obon dancing, origami making and a call to action by Mayor Kitty Piercy. The event will close at dusk with the floating of candle lanterns on the duck pond while Koto master Mitsuki Dazai plays traditional Japanese music. The event is free but donations can be made to benefit Japanese tsunami survivors. Contact Michael Carrigan of CALC at 485-1755 or calcpeace@efn.org for more information.

PHOTO BY CAMILLA MORTENSEN

Learning to climb trees at action camp

ACTION ON THE ELLIOTT

The effort to save Oregon's state lands from logging ramped up in the predawn hours of July 26 when the Cascadia Forest Defenders, Earth First! and other activists put up tree sits and blockaded access to several timber sales along the west fork of the Millicoma River in the Elliott State Forest.

As of press time, one of the three tree-sit platforms had been knocked out of the tree by an unidentified man on a bulldozer.

The Oregon Department of Forestry is planning to increase the logging on the native, previously uncut forest, which is home to Endangered Species Act-listed marbled murrelets. CFD and Earth First! are using direct action campaigning to stop the clearcutting.

The protest is the culmination of a four-day "action camp" to train forest activists and support nonviolent direct defense of the coastal rainforest.

"Direct action is one of our most effective tools for creating change in this country," says Kim Marks of Rising Tide North America. "Just ask the suffragettes, the Underground Railroad and the unions, which created the eight-hour workday and ended child labor camps." Marks led workshops on strategic campaigning and on renegade blockades at the action camp.

At 93,000 acres the Elliott State Forest is the largest original coastal forest left in Oregon, according to conservation group Cascadia Wildands, which has been working to defend the Elliott through lawsuits and public comments. The group says ODF not only plans to start clearcutting on the previously intact western half of the forest, but also the logging on the forest could increase to 1,000 acres a year.

Jason Gonzales of CFD, and one of the organizers of the action camp, says the group wants to send a message to ODF that "we're in the fight to win." He points out that after years of "relentless direct action" the Forest Service had to change its ways. He says that agency still has its problems, but has made vast improvements, where "ODF as an agency has been going the opposite way."

CFD organizer Meredith Cocks called the clearcutting on the Elliott "really atrocious." she says, "A lot of people in the group are really passionate about it."

The camp, which was partly supported by donations from local businesses, at its height drew over 70 participants both local and from across the country. Many attendees came from the recent Earth First! Rendezvous in Montana, which culminated in a protest against Big Oil at the governor's office that made headlines across the country.

The CFD camp, deep in the Elliott off long and winding forest roads (that got certain *EW* reporters a little lost), had workshops ranging from educating activists about the Elliott to wilderness survival and tree climbing to fighting oppression. Participants also learned informally from chatting with more experienced activists about the nuts and bolts of living on a platform in an old-growth tree. Games were used to train participants in running on steep slopes and through the forest's understory.

CFD organizer Emmalyn Garrett says that the trees of the Elliott are of more benefit to Oregon's schoolchildren if left standing. The logging, she says, generates only a small percentage of school funds.

The Elliott State Forest, which is also used by Oregonians for recreation, is part of Oregon's Common School Fund lands. A report on the Elliott by economist Eric Fruits that was presented to the State Land Board states, "Department of State Lands management of the Elliott State Forest yields returns of less than 1 percent." The State Land Board is made up of Gov. Kitzhaber, the Oregon secretary of state and the state treasurer.

There is "a deep-seated issue of politicians and wealthy timber interests colluding to make a buck at the cost of Oregon's future," Garrett says. "Our group is really committed to being out here and having a sustained presence."

The protesters have issued a list of demands including stopping the use of herbicides in the forest and stopping the logging of native forests on public land in Oregon.

Some of the camp's attendees not involved in the current tree sit and blockades will be heading to the third Annual Cascadia Trans' and Womyn's Action Camp July 27 to Aug 1. For more info go to http://twac.wordpress.com/

For updates on the action in the Elliott, go to blogs.eugeneweekly.com and see next week's issue. — *Camilla Mortensen*

LIGHTEN UP

BY RAFAEL ALDAVE

Obama has already given away the store to the Republicans in the negotiations over the debt ceiling. What's left to give them? Bo, the White House dog?

Cooking for Canines

Get baked with Fido

BY SHANNON FINNELL

When your faithful companion has completed a hard day's work of walking, sitting and fetching, what could be a better reward than a scratch behind the ears and a home-cooked snack? That's right, when you don't have the cash to shell out for fancy-schmancy boutique-bought treats or are simply in the mood to get crafty in the kitchen, you can whip up your own doggy dessert. These are the *EW* dogs' faves, culled from the interwebs.

Keep 'em regular: With fiber, vitamins and minerals, pumpkin is great for dogs and humans — just be careful you're picking up pure pumpkin and not pie filling. Mix a 15-oz. can of pumpkin, 3/4 cup rice cereal and 1/2 cup dry powdered milk, then drop spoonfuls onto a lightly greased cookie sheet. Cook at 300 degrees for 15 minutes.

Dog breath veggie bones: Maybe they won't cure serious halitosis, but throwing some parsley into a treat can take some of the bite out of a pooch's bark. Preheat the oven to 350 and re-grease that cookie sheet, then combine 2 3/4 cups wheat flour, 2 tbsp. bran and 2 tsp. baking powder. Separately mix up 3 tsp. minced parsley, 1/4 cup shredded carrots, 1/4 cup shredded cheddar cheese and 2 tbsp. olive oil. Add 1/2 cup water to the wet ingredients and mix it all together, kneading until it's dough. Roll the dough into a sheet 1/4 inch thick, cut out bones (or hearts or stars) and bake for 20 minutes.

Carrot treats for fatties: Whip up this healthy, natural treat for your chubby buddy who loves food rewards. Preheat the oven to 350 degrees and lightly grease a cookie sheet, then mash together a ripe banana and a cup of shredded carrots, and mix in 1/4 cup unsweetened applesauce and a little water. Finally, knead in 1 1/2 cup whole-wheat flour and a cup of rolled oats. Roll the dough into a sheet half an inch thick, then cut 'em out and bake for 25 minutes.

Potato power: Make sure the mashed potatoes in this recipe don't contain any leaves, stems or brown spots, which contain toxins. Preheat the oven to 400 degrees; lightly grease the baking sheet. Mix 1 cup mashed potatoes and one shredded carrot, then stir in an egg yolk. Mold the mash into miniature balls and bake for 10 minutes or until they begin to brown.

Going grain-free: A lot of dogs are sensitive to a particular grain, and alternative flours can save the day — and a dog's ability to eat peanut butter goodies. To make these grain-free treats, preheat the oven to 350 and lightly grease a cookie sheet. Blend 3 cups garbanzo and fava bean flour (or another traditional flour substitute) with 1/2 cup peanut butter, 1 cup water and 2 tbsp. vegetable oil. Drop spoonfuls of the dough onto the cookie sheet, then bake for 20 minutes.

Gnaw-hide: As an alternative to a rawhide, wash and dry a sweet potato and preheat the oven to 250. This time, line the cookie sheet with parchment paper. Cut the potato into pieces about 1/3 inch thick and bake them for three hours. They keep in the fridge for about three weeks and can be frozen for a few months.

Broth-sicles: If Eugene ever sees the return of hot weather, freezing a treat might be more fun than firing up the oven. A little low-sodium chicken or beef broth frozen in an ice cube tray makes a delightful alternative to warm or room temperature treats.

Frozen 2.0: Here's another cool treat for the dog days of summer. Microwave a cup of creamy peanut butter until it melts, then add a 32-ounce container of fat-free vanilla yogurt. Fill a muffin tin with the goo and freeze until it's hard.

While creating cuisine for canines can incorporate a lot of nutritious elements, there are also foods to watch out for. Onions, garlic, coffee, alcohol, macadamia nuts, grapes and raisins are harmful to dogs, and salt is particularly bad for big dogs. Yeast dough is also a no-go.

Raw salmon infected with a parasite that is infected with the microorganism *Neorickettsia helminthoeca* can kill dogs, and because it most frequently occurs west of the Cascades, it's a good thing to avoid in these parts.

Edging away from those controversial or downright dangerous foods, you can incorporate sub foods like applesauce, bananas, honey, cornmeal, pumpkin and sweet potato into recipes, and enjoy treating man and woman's best friend. *EW*

PHOTOGRAPH BY TRASK BEDORTHA

Eugene Bakes

Too tuckered out to cook treats yourself?
Fetch Fido some fresh goodies from these local bakeries that cater to dogs:

Sweet Life
sells peanut butter bones that *EW* dogs James and Charlie devour with manic enthusiasm. *755 Monroe St.*

Not For Dogs Only
cooks up fresh treats in apple cinnamon, banana lavender, banana butter and more. They focus on healthy treats, but are still delicious enough to capture the attention of office dogs Rhoda and Zella. A complete list of their distributors is available at www.thehealthydogstore.com

Bare Bones Dog Wash
carries NFDO, and it also sells Kristi's All Natural Dog Food, made in Albany of beef from Coburg's Knee Deep Cattle. All of the products that Bare Bones carries are gluten and grain free. *1025 River Rd.*

Muddy Paws Pet Parlor
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Neu Day Rising

Make your dog's life testicle-rific with fake balls

BY RICK LEVIN

As any caring pet owner knows, having your dog's nards removed is no less heartbreaking for being the right thing to do. Neutering may be morally righteous, but biologically speaking, emptying Rover's piñata makes my dolce vita seem a lot less sweet. As Clint Eastwood said (sort of) in *Unforgiven*: "It's a hell of a thing, nutting a man. Take away all he's got and all he's ever gonna have."

Guilt, salted with empathy, can drive folks to do just about anything. Leaving your Labrador with no anchor for his shaft — what would you do to salve your conscience? Apparently this is the same question one Gregg A. Miller of Oak Grove, Mo., asked himself when the time came to get Buck the Bloodhound balled. According to his web site, Miller "was really surprised when it was discovered the testicles are permanently removed when the pet is neutered."

Hence, with the assistance of his vet, Miller and a team of crackerjack technicians began work on what, in 1995, would become the Neuticles©™ product line. Through a procedure called Canine Testicular Implantation (CTI), loving (and very rich) dog owners can have their best friend's sac refilled with solid-silicone fake huevos "replicating the animals (sic) testicle (sic) in size, shape, weight and feel."

According to the website, Neuticles©™ come in four models, from NeuticlesOriginal, to NeuticlesUltraPLUS with Epididymis — each of which is "equally superior" (sic). Neuticles©™, of course, are crafted in the U.S.A. "under strict FDA requirements," which, of course, is why Neuticles©™ are "firm yet soft and natural when implanted."

Setting aside, for a moment, the idea that Neuticles©™ are about as useful to your dog as replacing an amputated foot with an Argyle sock, your intrepid reporter phoned the Neuticles©™ hotline for some answers but instead was forced to leave a message; *EW* also attempted to track down Neuticles©™ inventor Gregg A. Miller in Missouri, to no avail.

So we called up Eugene-based veterinary assistant Bill Barnett, of Animal Health Associates on Willamette, and asked him about the popularity of Neuticles©™ — given that they really exist.

"They are for real," Barnett confirmed, though he immediately added that you'd be hard-pressed to find any Neuticles©™ swinging around this part of the country. "Maybe in New York, Chicago," he said.

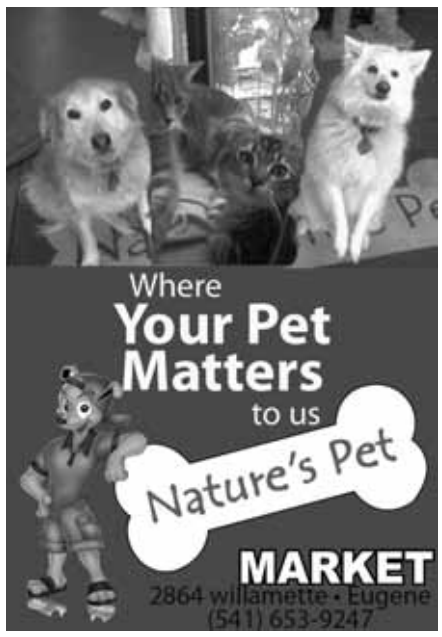
"It's not practical in real life," Barnett said of Neuticles©™, which run anywhere from $94 (a nut) to a whopping $329 (a nut) and up. "They're a big joke," he added, noting that he was working at a vet's in Chicago when Neuticles©™ appeared on the scene.

"When it first came out, we all had a big laugh," Barnett recalls. "We had no takers."

But it's difficult to put a price on assuaging your guilt about putting Snoopy's droopies on the chopping block of good intentions. As the Neuticles©™ site says: "We feel the removal of a God given (sic) body part — leaving a male pet looking unwhole after the traditional form of neutering is not only unethical but unnatural. With Neuticles©™ it's like nothing ever changed."

That's what they used to tell lobotomy candidates, too.

Still interested? You can have all your Neuticles©™ questions answered (including "Can Neuticles©™ be implanted in people?") at www.neuticles.com *EW*



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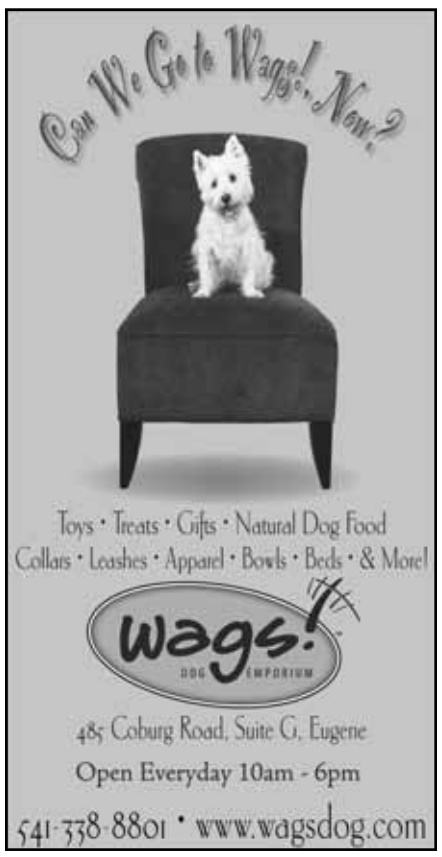

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Are You a Badfish Too?

Exploring the toothy side of freshwater aquarium-dwellers

BY DANTE ZUÑIGA-WEST

Many partake in the hobby of owning carnivorous fish. Whether you personally identify with fast-swimming, meat-chomping predators or you love Animal Planet so much that you want to see it every day, live, in your living room, there are many rewarding and exciting aspects to having your own tank of aggressive fish.

Commonly known as the red-belly piranha, *Pygocentrus nattereri* are sometimes referred to as "the wolf of the water." These little guys can be found in your local pet store. States such as California and Colorado require permits to own any species of piranha, while some such as Hawaii or Kentucky completely prohibit all species. Oregon has no such regulations, and this is due mostly to the fact that if released into the wild (which one should NEVER do with any fish), the fish wouldn't survive our cold winter waters.

Though piranhas hold a fearsome reputation in most psyches, they make relatively docile pets. Exceptionally large tanks with big shoals of underfed fish could be potentially dangerous for a human, but said human would also have to decide to stick his/her hand into the tank or go for a swim. "I've never in my fifty years of keeping piranhas heard of a fish biting its owner," says Irving Weiner of Eugene's Aqua Serene fish supply and pet store. Of course, agitating piranhas for fun is a bad idea and could actually get you (deservedly) bitten.

Smaller tanks of three or four piranhas are ideal for the home aquarium. A good rule of thumb is to get a tank allowing twenty gallons of water per fish and a serious filter, capable of processing more water than your tank holds because piranhas are messy eaters. Water temperature should be between 80 F and 85 F, and your tank décor should replicate the natural environment of piranhas: think Amazon River.

Piranhas prefer live food such as feeder fish or small mice, but frozen foods in the form of bloodworms, shrimp or even chunks of lean beef heart are a good alternative. Ideally, your piranhas should be fed a mix of live and frozen foods. You may have to wait a while for your piranhas to get used to you, as they can be shy about people watching them eat.

In shoals, piranhas swarm their food, tearing it to shreds, but they won't eat the debris left afterwards — so, like a bad breakup or an ugly party foul, you will inevitably be left to pick up the pieces.

If you want to branch out beyond piranhas, you can also get an *Osteoglossum bicirrhosum,* aka the silver arowana. Arowana are capable of retracting their entire bodies into an S-curve before launching themselves through the water (or air) at very high speeds. Another cool thing is that they actually wield teeth on their tongues.

The *Hydrocynus vittatus* or African tiger fish looks like something from a nightmare.

"You don't come across a fish that can squash a goldfish's head as flat as paper very often," says Aaron Cundiff, fish-keeper at Pet Time in Eugene. The African tiger fish will eat anything you put in the tank and does not play well with others. They are extremely fast swimming and not a good choice for the first-time keeper of predatory fish. EW

A RED-BELLIED PIRANHA AT PET TIME

PHOTOGRAPH BY TODD COOPER

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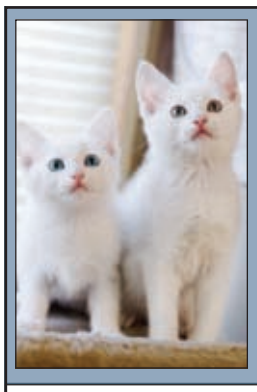
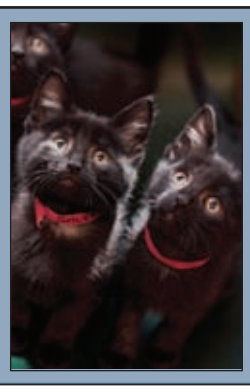
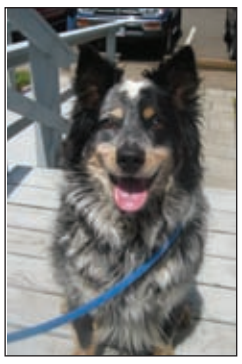


Smudge and Spitfire, This pair of snow white beauties are ready to go! Smudge is a cuddly lover, while Spitfire earns her name with a fiesty, independent "cattitude". Together they make the purrrfect ying-yang duo. #1106-1925. 1926

Pickles and Kimchee Looking for confident, outgoing girls? These ebony twins are very used to kids, other cats and even big and small dogs. Nothing bothers them! You won't find a sweeter, more snuggly pair of babies! # 1106-1784, 1786

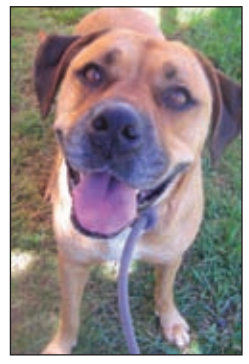




Bear I'm an older chubby farm dog, and I'm just getting used to the sights and sounds of the big city. I love other dogs and cats, and am dreaming of a second chance at life, where I can be someone's devoted pal for my golden years. # 1207-0010

Thor, WOW! I am 112 pounds of handsome hunk! I'm a fabulous Rottie that gets along with other dogs and cats, and I have GREAT manners. I'd like to be your guardian and lifelong companion. # 1207-0029

Mitzi, Meet Mitzi! This gem is a medium sized gal with perfect manners! She likes other dogs, cats and kids, and would be a great family dog. This cutie is all smiles, and wants a new home today! #1207-0090



Baby Girl, I'm Baby Girl, an adorable, plump Boxer mix. I LOVE to play, but am not a very active gal. I'd be a great easy going companion in the house, while still knowing how to have a good time with a game of fetch or tug. #1207-0094

Ingrid, Poor Ingrid was terribly neglected, and was lucky to find her way to LCAS. After removing a painful eye and placing her in foster care, she is in great health now! Ingrid is an older Lhasa who needs a loving home that will treat her like the princess she is. #1104-1518

Waldo Where's Waldo's perfect home? If the sing-song sound of a Blue Tick Hound is music to your ears, come meet this loveable goofball. He is just a pup, looking for a home that loves hounds and their unique charms. # 1207-0005

Duvall Worried about your furniture getting clawed? My name is Duvall, and I will be the perfect indoor kitty for you, as I am declawed. I'd love to be your ultra-affectionate housecat, please! #1207-0063

Make a difference to a dog or cat that needs a loving home

Remember to Love, License and Spay/Neuter Your Pet!

Did you know that Lane County Animal Services saves all of the adoptable animals we receive, as well as providing training and giving medical treatment to our residents that are not-so-adoptable so they can become ready for new homes. You can support our lifesaving mission by donating towards our medical fund (online or in person), or donate much needed supplies. Check out the Wishlist on our website, or at Amazon.Com. LCAS is currently in need of: kitten food, polar fleece (in bolts or blanket size pieces), gently used or new leashes, collars and harnesses and Red Barn semi-moist dog food logs.

The Furriest Firefighter

Firedog is much more than a mascot

BY KENDALL FIELDS

Don't let his sweet brown puppy-dog eyes fool you. Cody (short for Fire Code Inspector) isn't just another animal mascot who sits on the back of the fire engine looking cute for pictures.

This Dalmatian is part of a unique program called "Fire Safety Fever." Deputy Fire Marshal Amy Linder, Cody's owner and handler, created the program in Yakima, Wash., before bringing it to Eugene four years ago.

Using props such as a giant cell phone and a smoke detector donated from local businesses, Cody teaches five important fire safety messages: stop, drop and roll; crawl low under smoke; smoke alarm basics; in an emergency dial 911; have an escape plan and meeting place.

Linder says that this program, which is geared toward first graders, is actually effective with all children since it grabs their attention. "If Cody can do it, so can you," Linder says.

The 7-year-old pup is also a registered therapy dog, volunteering with organizations such as People And Animals Who Serve (PAAWS) and National Animal Assisted Crises Response, with a belief that positive interaction with animals can heal.

Cody also travels to memorials across the nation to comfort people in process of grieving. At a recent memorial, Cody was the only one who could comfort a young boy who'd just lost his father in the line of duty — the boy even eked out a small smile to pose for a picture with Cody.

"A dog is such a normal thing," Linder says. "Just that unconditional love and nonjudgmental aspect that people who don't really want to talk or have a hard time talking about their emotions sometimes feel overwhelmed," she says, looking at the photo of the boy and Cody that now hangs in her office. "Being able to have a dog come up and not want to talk … is pretty cool."

Cody's efforts to improve the community and help others have not gone unrecognized. In April, Cody was inducted into the prestigious Oregon Fire Service Honor Guard, combining his fire-safety work and therapy work in representing the fire service community.

"It's cool because he's the member, not me," Linder says. "I wear the Eugene uniform. They gave him a badge and uniform. I'm just there because I hold the other end of the leash."

Cody has also become a bit of a celebrity with "Cody Fever," complete with his own website, fire-safety trading cards and Facebook fan page exploding across the nation.

From the warmth in her voice as she describes Cody, the dozens of pictures of Cody tacked to the walls of her office and the awards Cody has won that line her shelves, it is obvious that Linder has Cody fever too. "He's awesome. He's just my best friend in the world."

Her favorite time with Cody is their Saturday morning cuddle session. "Nothing beats Cody kisses," Linder says, rubbing the dog's neck and kissing his forehead.

But on this dreary July morning, Cody is taking a break from the hype to recover from recent spinal surgery. The surgery sent Cody's fans and coworkers into a frenzy of worry, with dozens of Facebook messages, get-well cards and friendly text messages sent Linder and Cody's way. It even got Linder thinking of getting a sibling sometime this winter to train and help Cody with all of his work. *EW*

PHOTOGRAPH BY TODD COOPER

AMY LINDER AND CODY

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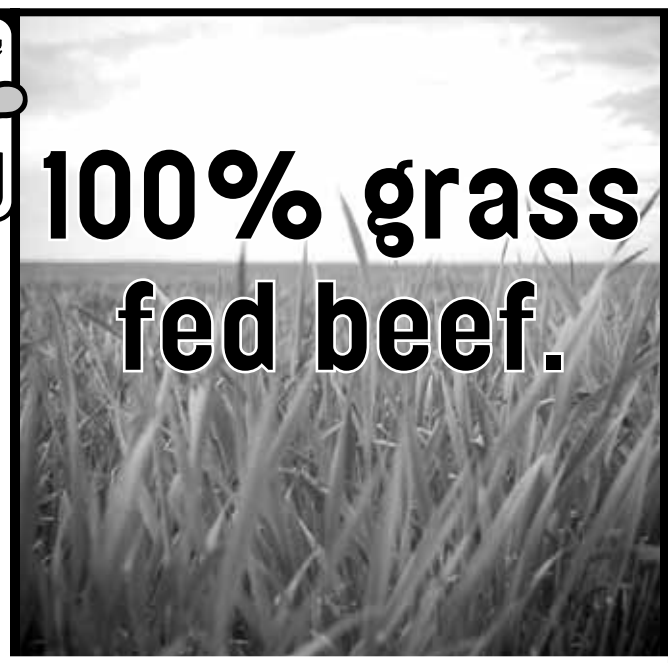

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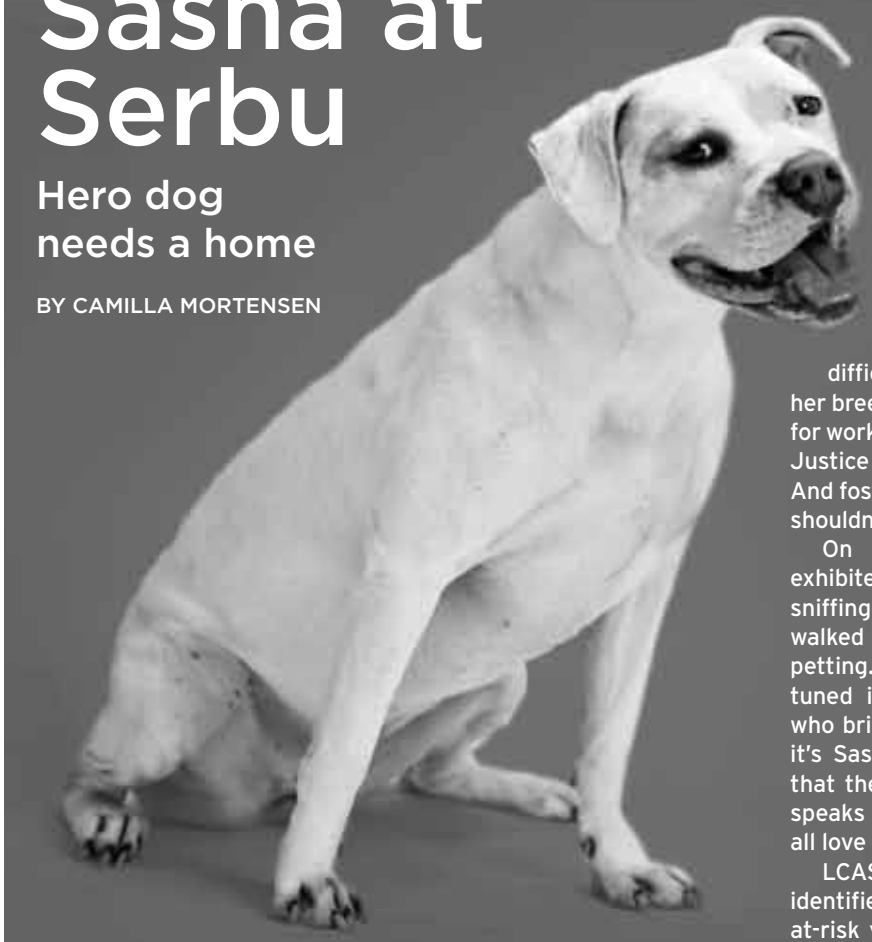
Sasha at Serbu

Hero dog needs a home

BY CAMILLA MORTENSEN



PHOTOGRAPH BY TODD COOPER

When Sasha the Pit Bull won the "Animal Hero of the Year" award from the Oregon Red Cross for her work with at-risk youth, "We really thought that she would get adopted," says Sasha's foster mom, Micaela Frank. Frank is also the lead volunteer trainer at Lane County Animal Services.

Sasha wound up at LCAS in early November 2010, according to Rick Hammel, the program manager. The same things that might make her a difficult dog to pitch to potential adopters — her breed and her deafness — make her perfect for working with kids at Lane County's Juvenile Justice Center on the John Serbu Campus. And foster-mom Frank says the dog's deafness shouldn't deter potential adopters.

On Sasha's visit to *EW's* offices she exhibited her typical tail-wagging good cheer, sniffing and saying hello to every human who walked by and happily accepting cuddles and petting. Because she's deaf, "she's really tuned into people," Frank says. And Frank, who brings the dog to Serbu each week, says it's Sasha's much maligned pit-bull breeding that the kids identify with. "Her breed really speaks to that age group," Frank says. "They all love pit bulls."

LCAS behavior specialist Cindy Ehlers identified Sasha's potential for working with at-risk youth shortly after she arrived at the shelter, and Sasha was soon on her way to her Red Cross recognition.

Frank says the breed is actually known for being very snuggly, and Sasha is no exception. "You can just pull her into your lap and lay with her," Frank says. She says the kids tell her, "When I get out, I'm adopting Sasha." She says that the things they learn about pits from Sasha — how to train her, take care of her and give her a good home, and that pits might look tough but are actually cuddle bugs — would make them good pit owners someday.

Hammel says that sometimes the very reasons a dog winds up at LCAS are the same reasons the dog might be good at specialized work, like Sasha's work with at-risk youth. He says other LCAS dogs that might have been dumped because they obsessively sniff have gone on to do search-and-rescue and been trained to become drug-sniffing dogs. "It's one of the creative things we are doing to avoid euthanasia," he says.

The kids at Serbu help train Sasha, Frank says. Together they learn doggie sign language and basic dog training skills. She says it only took 10 minutes for them to teach her how to shake paw, and soon they took her paw shake and taught her how to "wave." Now she enters the room and "just starts waving at people," Frank says.

Want to give Sasha her forever home? Email her and Micaela Frank at SashaThePitBull@gmail.com or find her on Facebook. EW

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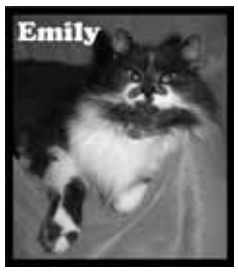
Rescued Cat of the Week



Hi everyone, Emily here to remind you that S.A.R.A.'s Treasures is not only a great place to shop and adopt but also to VOLUNTEER! With only a 5 hour shift per week, you can help save the lives of shelter animals like me. Stop by for more information about volunteering (or check out our web page), and while you're here don't forget to pet me!

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The Healthy Hound

Holistic pet care in Eugene

BY NILS HOLST

When their favorite furry friend is struck with a case of the sniffles, most people take Fido on a trip to the vet, leaving with a $40-bag of medicated kibble and considerably less money in their wallet. This approach, tried and true, is usually effective in curing what ails 'em, as well as creating an entire generation of kittens and puppies with vet-induced PTSD.

But this is Eugene, and — let's face it — mainstream isn't too big around here. Instead of supporting the dastardly capitalist machinations of international kibble companies, consider trying holistic veterinary medicine, an umbrella term for a collection of alternative veterinary practices intended to complement traditional veterinary care and treat the problem, not just the symptoms. Holistic veterinary care is big in Eugene, as is feeding pets well, and there are numerous stores and clinics in the area that offer acupuncture, Chinese herbs, homeopathy, raw food diets, nutritional supplements and much more for our four-legged friends.

The Healing Paws Wellness Center is one such clinic. Situated at 160 E. 18th Ave., kitty-corner from Starbucks, the small clinic offers acupuncture and homeopathy treatments, nutritional counseling, herbs and supplements, and carries a variety of raw and whole foods for your dog and cat.

"I've always been interested in holistic medicine," Dr. Elise Radebaugh, who started the practice in 2008 with her husband, said. "I have a strong desire to rebalance and treat on a deeper level, rather than chasing symptoms."

Radebaugh said the clinic tries to steer clients away from processed kibble, favoring home-cooked, organic and raw pet food.

"Our approach is to eliminate kibble," she said. "We want to focus on balance, whether it's mainly home-cooked or commercial."

The Healthy Pet is another store that offers holistic products. Located at 2777 Friendly St., the store was founded in 1997 by Dr. Doreen Hock, a holistic veterinarian who has been operating in Eugene for more than 15 years, and offers a selection of foods, supplements and herbal remedies, all vetted by Hock herself.

"What we try to carry is the top-of-the-line pet foods," she said. "We don't have a huge selection of everything, we have an edited version of what's out there."

"We have a very loyal customer base," said Randall Loew, a customer for 13 years who now works at the store. "We're not just a pet store."

All American Pet offers natural, organic and holistic pet food and products. Located in Pioneer Plaza, the family-owned business has been operating in Eugene for more than 20 years.

According to Richie Powell, whose mother opened the business in 1988: "We try to get as far away from chemicals as we can." He added, "We try to educate the consumer on what is the best for their pets.

"We try to treat people right, we try to be straight with them," he said. "That's what we strive for."

Know more places to get your pets the care and food they deserve? Let us know: letters@eugeneweekly.com EW

Pure Pixelated Cuteness

Popular cat videos, explained

BY BRIT MCGINNIS

A YouTube video of a mother cat hugging a baby kitten has more than 30 million views. That's more hits than the video of President Obama speaking at the 2011 White House Correspondents dinner and the video of his speech announcing the death of Osama Bin Laden combined.

Thanks to the internet, people can fawn over the antics of any animal they could ever want to see. Everything from hedgehogs to honey badgers is available for viewing. So why choose to watch housecats, which people likely have more chance of encountering in daily life?

Alex Kravtsov, creator of the "Kittens at Lunch !!!" video, never expected his video would gather more than 15 million views since its 2007 uploading. "I think 'surprised' is very lightly wrote," he wrote in an e-mail. This was the first YouTube video he ever created, and he's since created an all-cat video website called KittyREC.com. It features more than 500 videos.

He says that he never trained the cats to do the cute antics in "Kittens at Lunch !!!" That, he says, is the entire appeal of the video. "Cats are natural actors that can perform without scripts and rehearsals … Every cat is a character of its own and a natural generator of laughs."

Here's the Greatest Cat Hits playlist, scientifically chosen by number of times viewed, how often they were discussed on other websites or by fellow cat video watchers at *EW*.

- **"Very angry cat – FUNNY"** You could be a member of PETA or the most love-professing cat owner who ever lived. This video of a hissing cat (living in what appears to be a shelter) is able to inspire Schadenfreude in most anyone. http://wkly.ws/138
- **"The two talking cats"** Two cats sit side by side and mew in a way that resembles human conversation. They even have make-up licks when the conversation appears to get testy. http://wkly.ws/137
- **"Cat mom hugs baby kitten"** A baby kitten sleeps next to its mother in the way humans spoon. When baby kitten starts twitching, Mama cat swats the camera away and pulls baby kitten closer to her. Awwww. http://wkly.ws/136
- **"Mama cat comes to rescue her little kitten"** Mew! Mew! Mew! The kitten clearly doesn't want to be on camera. But three-quarters of the way through the video, a mama cat picks up the kitten by the scruff of the neck and they "escape" from the camera's view. http://wkly.ws/135
- **"White kitten vs. white bunny"** What happens when a white cat meets a white rabbit? Who knows! It hardly ever occurs in the wild, and never with such perfect color coordination. http://wkly.ws/134

Unfortunately, there are no kitty videos in the list of the most-viewed YouTube videos of all time. But Kravtsov reports that "Kittens at Lunch !!!" alone receives more than 800,000 hits per month, equaling 26,000-plus views per day. It's only a matter of time before a cat sits next to Lady Gaga and Justin Bieber in the YouTube Hall of Fame. EW

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what's happening

22viz arts

23movies

25music

Ingrid Bergman and Cary Grant star in Alfred Hitchcock's 1946 thriller *Notorious*, which follows the exploits of Nazis in post-WWII Brazil. *Notorious* became notorious for a make-out session interrupted by sweet nothings every three seconds to ward off the sex censors. The 7pm Tuesday, Aug. 2 screening at the UO Baker Downtown Center is part of **DIVA's Behind the Lens Seminar**, which examines a different film and the culture from which it emerged each Tuesday. This summer the seminar features six more works of Alfred Hitchcock.

28thurs

Sunrise 5:56am; Sunset 8:41pm
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FOOD/DRINK Lane County Farmers' Market, 10am-3pm today & Thursday, Aug. 4, Mazzi's, 3377 E. Amazon Dr.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Aug. 4, 295 River Rd., call 513-4527 for info.

GATHERINGS Public Art Committee, 3pm, downtown library.

Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

OBOB Book Club: *Charlotte's Web*, grades 3-5, 2-3pm, Springfield Library, 225 5th St., Spfd.

The Commedia Puss in Boots, 11am-noon today, tomorrow, Saturday, Tuesday, Wednesday & Thursday; through Aug. 6, Amazon Park, 28th & Hilyard. $5.

Raptor-Rama for Kids & Family, 1pm & 3pm, downtown library, 682-8316. FREE.

LECTURES/CLASSES Outdoor Grilling: from entree to dessert, emphasis on pork & chicken, ages 50 & up, 5:30-7:30pm, Garden Way Retirement Community, 175 S. Garden Way, reg. 736-4444. $30, $34 out-of-district.

Eric Alan: *Wild Grace: Nature as a Spiritual Path*, 6pm, downtown library. FREE.

Personal Food Choices & Climate Change w/Dale Lugenbehl & Sandy Aldridge, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

LITERARY ARTS Teen Book Group: *Will Grayson, Will Grayson*, 4-5pm, downtown library.

MUSIC Floydian Yoga: the Pink Floyd Yoga Experience, 6-7:30pm, Just Breathe Yoga, 2868 Willamette St., 515-3614. $5-$10 sliding scale.

Rare Monk, 6:30pm, Monroe Park, 10th & Monroe.

Luke Byron, Americana, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Billie: A Tribute to Billie Holiday w/Maya Thomas, 8pm today, tomorrow & Saturday; 2pm Sunday, Lord Leebrick Theatre, 540 Charnelton St. $15 & up.

Matt Schofield, British blues, 8pm, WOW Hall. $10 adv., $12 door.

Cast of Clowns: "Dead Air" 20th Anniversary Celebration, 9pm, Cozmic Pizza. $12.

Fred Van Vactor, acoustic, 9pm, Sam Bond's. $5.

ON THE AIR "Dialogue Oregon: Is Israel Justified Being in Palestine?" w/Barry Sommer & George Beres, 7pm, Comcast channel 29.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am today & Thursday, Aug. 4, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 4, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Adapted Bike Riding, bike safety skills for individuals w/disabilities ages 16 & up, every Thursday through Aug. 25, 11am-2pm, Hilyard Community Cener, 2580 Hilyard St., reg. 682-5311. $8 per ride.

All Comers Track Meets, 4-7pm, every Wednesday & Thursday through Aug. 4, LCC, www.oregontrackclub.org FREE-$5.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. $11, $40 for 4 classes.

Tandem Biking for Visually Impaired, 5:30-7pm today & Thursday, Aug. 4; through Aug. 25, Hilyard Center, 2580 Hilyard St., 682-5511. $15 annual fee.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Friends of Buford Park & Mount Pisgah: Tour of the South Meadow at Buford Park, 6-8pm, www.bufordpark.org or 344-8350. FREE.

Smarttrips: free ice cream treats for those who walk, bike, bus or carpool to Rare Monk Concert & show Smarttrips logo, 6:30pm, Monroe Park. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 4, Echo Hollow Pool, 1655 Echo Hollow Rd. $5.

SPIRITUAL Cascade Center for Spiritual Living: Circle of Reflection meditation circle, 6:30pm, info. at 747-3887, www.cascade.csl.org Don.

THEATER *Crazy for You*, 6pm today, tomorrow, Saturday, Wednesday & Thursday, Aug. 4; through Aug. 6, Star Theater, 989 Juniper St., Junction City. $22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

29fri

Sunrise 5:57am; Sunset 8:40pm
Av High 83; Av Low 52

ART/CRAFT Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

BENEFITS Relay for Life, noon, Willamette High School, 1801 Echo Hollow Rd.

Dance for Community Solutions, 7:30pm, Cozmic Pizza. $3.

Live Butterfly release for American Cancer Society's Relay for Life, 6:40pm, Willamette High School, 1801 Echo Hollow Rd. $6 each.

FILM *Megamind*, 8:30pm, Island Park, 200 W. B St., Spfd. FREE.

The Neverending Story, 8:45pm, Crescent Village, Shadow View & Crescent. FREE.

Akeelah & the Bee, 9pm, Monroe Park, 10th & Monroe. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, Kesey Square, Willamette & Broadway. FREE.

Springfield Farmers' Market, 3-7pm; 5pm, Nib chef Shane Tracey Farm to Fork demo, 5th & A, Spfd.

GATHERINGS Summer Bingo, all ages, 11am-1pm, Campbell Center, 155 High St., 682-5318. $2.

City Club of Eugene: "Musicians on the Edge," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. $5, mem. FREE.

Lowell Blackberry Jam Festival, greased pole climb, fishing derby, magic show, blackberry pie eat-off, kids' activities, music & more, 5pm-10pm today, 10am-10pm tomorrow & 10am-5pm Sunday, Rolling Rock Park off Hwy. 58, Lowell, www.blackberryjamfestival.com or 866-516-5534. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, 682-5329. $20 per person.

The Commedia Puss in Boots continues. See Thursday, July 28.

MUSIC Deb Cleveland & Dale Etherton, steak & caesar night, 5-9pm, Sarver Winery, 25600 Mayola Lane, reg. www.sarverwinery.com $25.

DreamDog, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove, 942-1364. FREE.

Music's Edge Rock Camp Show, student recital, 6:30pm, WOW Hall. $5.

Floydian Slips, 7pm, Cuthbert Amphitheater. $16.

Hot Drama, 7pm, Scobert Park. FREE.

Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 7:30pm, Hult Center, www.ofam.org $11-$48.

Jim Page Farewell Concert, 8-10pm, Tsunami Books, 2585 Willamette St. $5-$10 sug. don.

Moniker, Dirty Wink, Gravity Research Project, rock, 9:30pm, Sam Bond's. $5.

Billie: A Tribute to Billie Holiday w/Maya Thomas continues. See Thursday, July 28.

ON THE AIR Meet the Band Show w/Growwler, 7:30pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," camouflage collage attack w/ Kenny Reed Stone Cold Jazz, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: backpack Goat Rocks Wilderness, 25 miles; climb Mt. Adams, info & sign up at www.obsidians.org

Breakfast at the Bridges, minor bike tune-ups, bell installation, 7-9:30am, Greenway Bike Bridge, across from VRC. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Strength Training & Body Sculpting, 4-5pm today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. $10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us $11.

PETS Feline Fridays Adoption Special, 11am-6pm, Greenhill Humane Society, 88530 Green Hill Rd., www.green-hill.org $40 adult cats, $70 kittens.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet, 420 W. 12th Ave., 753-2255. $5-$10.

Friday Night Dance, foxtrot, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. $10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. $6.

SPIRITUAL Dances of Universal Peace taught to all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

THEATER *Side By Side*, 7pm today & tomorrow; 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence.

Changing Minds, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., www.actorscabaret.org $16-$41.95.

Dead Man's Cell Phone, 8pm today, tomorrow & Thursday, Aug. 4; 2pm Sunday; through Aug. 13, The Very Little Theatre, 2350 Hilyard St. $10-$15.

Crazy for You continues. See Thursday, July 28.

30sat

Sunrise 5:58am; Sunset 8:39pm
Av High 83; Av Low 52

ART/CRAFT Art at People's Prices: work by Rebecca LaMothe, Peter Herley & Paula Goodbar, 10am-5pm, 2955 Oak St.

BENEFITS Summer Block Party for FOOD for Lane County: kids' activities, family photos, zumba, massages, bowling, 11am-3pm, Oakway Landing, 160 Oakway Rd. Don.

Benefits by the Glass, for Fern Ridge Service Center, 2-6pm, Our Daily Bread, 88170 Territorial Rd., Veneta. $20.

DANCE La Boheme Reverie: "Dance the Dream Awake" w/ Tony Kaltenberg, Luminessah & Quest Ion, 7:30pm, Cozmic Pizza. $5.

FOOD/DRINK Crescent Village Farmers' Market, 9am-2pm, Ratatouille Bistro, 2729 Shadow View Dr.

Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Lane County Farmers' Market, 9am-4pm today, 10am-3pm Tuesday, 8th & Oak.

Spencer Creek Community Growers' Market, live music & wi-fi, 10am-1pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekgrange.org

GATHERINGS Fiesta in the Garden, music, chicken petting, face painting, food, 10am-2pm, 1295 W. 18th Ave., $5, $3 kids.

Saturday Market, 10am-5pm, 10am Anthony McCarthy, 11am Jonathan Rex, noon O'Carolan's Consort, 1pm Paul & Nancy's Love Truffle, 2pm Music's Edge Rock Camp Showcase, 3:30pm Olem Alves & Inner Limits, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Hot Summer Nites," classic car cruise through downtown Springfield & Cottage Grove, 4pm, 5755 S. Main St., Spfd., 514-8201. $5.

Japanese Obon & Taiko Drumming Festival: drumming, dancing, crafts & food, bring blanket or lawn chair, 5-9pm, Alton Baker Park. FREE.

Eugene Gay Men's Social Network Hawaiian Luau Potluck, 7pm, 4065 Berry Dr.

Lowell Blackberry Jam Festival continues. See Friday.

KIDS/FAMILIES Family Music Time w/Bryan Reed, 10:15am, downtown library. FREE.

Storytime in Spanish, ages birth-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

The Commedia Puss in Boots continues. See Thursday, July 28.

MUSIC Sacred Harp All-Day Singing, loaner books available, noon potluck, 9am-3:30pm, Good Shepherd Lutheran Church, 85780 McBeth Rd., 345-3626. Don.

Violetta Tarpinian & Charles Carmichael, baroque French duets for alto recorders, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Sr. B's Rock 'n' Roll All Stars, 2-4pm, Cozmic Pizza. FREE.

Ben Sollee w/Thousands, singer-songwriter, 9pm, WOW Hall. $13 adv., $15 door.

Billie: A Tribute to Billie Holiday w/Maya Thomas continues. See Thursday, July 28.

MAVIS STAPLES | BLACK MOUNTAIN | BILL CALLAHAN | LEE FIELDS & THE EXPRESSIONS
CALIFONE | GRUPO FANTASMA | DAMIEN JURADO | THAO | FRUIT BATS
WYE OAK | RAY WYLIE HUBBARD | VETIVER | LAURA VEIRS | FUTURE ISLANDS
BREATHE OWL BREATHE | CORINNE WEST & KELLY JOE PHELPS | BROWNOUT
THE WILDERS | L C ULMER | THE SADIES | RICHARD SWIFT | MICHAEL HURLEY
PINE LEAF BOYS | JESSE SYKES & THE SWEET HEREAFTER | THE BUILDERS AND THE BUTCHERS
DANNY BARNES | LIGHTNING DUST | SONNY & THE SUNSETS | MIKE + RUTHY
WHITEY MORGAN & THE 78'S | BLACK LILLIES | STRAND OF OAKS | ELLIOTT BROOD
BRUCE MOLSKY | DAWN LANDES | AGESANDAGES | JOY KILLS SORROW | CHARLIE PARR
SUNDAY VALLEY | EILEN JEWELL | OLD LIGHT | TED JONES AND THE TARHEEL BOYS
BUFFALO KILLERS | POKEY LAFARGE | CAHALEN MORRISON & ELI WEST
TRUCKSTOP DARLIN' | CARDBOARD SONGSTERS | CIRCUS CASCADIA | MUDEYE PUPPETS

AUGUST 5–7, 2011 | PENDARVIS FARM | PORTLAND, OREGON | WWW.PICKATHON.COM

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the YMCA

FOR YOUTH DEVELOPMENT™
FOR HEALTHY LIVING
FOR SOCIAL RESPONSIBILITY

HAPPY HEALTHY HOOPING

HEALTH & WELLNESS
Hoop Dance Workshop

Just can't get enough hoop?
Join Tara as we build on the foundation of hooping, adding new techniques and transitions. We'll have lots of fun as we develop our hooping skills and take them to the next level!

Saturday, August 6th from 10:30am–1:00pm

Cost
$28 for Members
$35 for Potential members
Space is limited, so make sure to sign-up in advance. Hoops will be provided.
15 years and older, please.

EUGENE FAMILY YMCA
2055 Patterson Street, Eugene OR 97405
P 541 686 9622 **W** eugeneymca.org

calendar

Siobhan dances at Cozmic Pizza Saturday

ON THE AIR Meet the Band Show w/Growwler, 2pm, Comcast channel 29.

"The De'Ampy Soul Hama Show," camouflage collage attack w/ Kenny Reed Stone Cold Jazz, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Ridgeline Trail, 6.2 miles, sign up obsidians.org

GEARs Bike Ride: bRamble full (100 miles) & metric (65 miles) century or 43 miler, 8am, Alton Baker Park, www.eugenegears.org FREE.

Sierra Club Hike: short, steep wildflower hike to Bohemia Mountain & Fairview Peak, 8:45am, South Eugene High School, 400 E. 19th Ave., 683-1190. FREE.

Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. $10.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30 am, 41 W. 19th Ave., www.heartawake.org 510-8804. Don.

Community Kiirtan, all welcome, singing & dancing kiirtan, 6-8pm, 3635 Hilyard St. $1.

THEATER *Crazy for You* continues. See Thursday, July 28.

Changing Minds continues. See Friday.

Dead Man's Cell Phone continues. See Friday.

Side By Side continues. See Friday.

VOLUNTEER Civic Stadium Cleanup, bring rake & water bottle, 10am-noon, Civic Stadium.

31sun

Sunrise 5:59am; Sunset 8:38pm
Av High 83; Av Low 52

FOOD/DRINK Fairmount Neighborhood Farmers Market, 10am-2:30pm, 19th & Agate, http://fairmountmarket.blogspot.com

Dexter Lake Farmers' Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter, see www.dexterlakefarmersmarket.org for info.

Slow Food Eugene: Carts & a Cold One for the School Garden Project & the Farm to School Program, live music, food & beer, 5-8pm, Ninkasi Brewing Patio, 272 Van Buren St., 344-2739. $15 adv., $18 door.

GATHERINGS Olde English Flea Markets, 9am-4pm, 2777 MLK Jr. Blvd. FREE.

Crest Drive Green Neighbor (Not Just) Bike Tour, also by foot, examples of gardening, permaculture, green energy, etc., 10am-4pm, meet Ridgeline Montessori School, 3411 Willamette St. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Lowell Blackberry Jam Festival continues. See July 29.

KIDS/FAMILIES *The Commedia Pinocchio* encore performance, 11am, Amazon Park. $5 for two tickets.

Family Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd.

MUSIC Alder Street Woodwind Quintet, Music to Die For, noon, Hope Abbey Mausoleum, 26th & University. FREE.

Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 2pm, Hult Center, www.ofam.org $11-$48.

The Whiskey Chasers & dinner, 4-7pm, Shady Oaks Plants & Produce, 77380 Oregon 99, Cottage Grove. $8.95.

Oregon Tuba Ensemble, 6:30pm, Washburne Park, 20th & Agate.

Matisyahu w/Tea Leaf Green, 7pm, WOW Hall. $25, $28 door.

Blackie & the Rodeo Kings, 7:30pm, Unity of the Valley, 3912 Dillard Rd. $16.50 adv., $18 door.

Scott Pemberton Trio, rock, jazz, 8:30pm, Sam Bond's. $5.

OUTDOORS/RECREATION Obsidians: hike Silver Creek Falls, 7 miles, info & sign up obsidians.org

Native Plant Society Field Trip to Balm Mountain, 4 miles, for the adventurous only, 8am, reg. 937-1401. FREE.

GEARs Bike Ride: Rattlesnake Butte Rd., 58 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Tree Climbing Drop-In, ages 10 & up, 6-8pm, N.E. corner Washburn Park, 20th & Agate. $5.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. $2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. $3.

SPIRITUAL Yoga Attunement (all levels) w/Dave Curtis, 8:45-10am, reg. justbreatheeverybody.com or 515-3614. $10 adv., $12 door.

Community Fire Ceremony, 6:30pm, Avalon Lodge, 5210 Canyon Dr.

THEATER *Dead Man's Cell Phone* continues. See Friday.

Side By Side continues. See Friday.

1mon

Sunrise 6:01am; Sunset 8:37pm
Av High 83; Av Low 52

BENEFITS Ninkasi's Pints Gone Wild for Cascadia Wildlands, noon-9pm, 272 Van Buren St.

FILM Cool Monday Metaphysical Movies: *What Dreams May Come*, 6pm, Garden Way Senior Living, 175 S. Garden Way, www.cascade.csl.org Don.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Bingo w/Tom Heinl & Scott K., 9pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "Musicians on the Edge," 6:30-7:30pm, KLCC 89.7 FM.

SPIRITUAL A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscioustorah.com for info. $10.

2tues

Sunrise 6:02am; Sunset 8:35pm
Av High 83; Av Low 52

BENEFITS *Life Cycles*, ride-in bicycle movie night, benefit for bike volunteer organizations, 8pm, 272 Van Buren St. FREE.

FILM DIVA's Behind the Lens Seminar: Alfred Hitchcock's *Notorious* (1946), 7pm, Baker Center, 325 E. 10th Ave. $3.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. $5.

The Corner Market continues. See Thursday, July 28.

Lane County Farmers' Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

National Night Out in Your Neighborhood: goody bags, door prizes, refreshments, Police Chief Jerry Smith, McGruff the Crime Dog & police K-9 units, 5-7pm: Guy Lee Park, Meadow Park, Page Park, Willamalane Park; 6:30-8:30pm: Tyson Park, Bluebelle Park, Thurston Park. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Commedia Puss in Boots continues. See Thursday, July 28.

Tales Around the World for Kids & Family, 11am today, Bethel Branch Library; 2pm Wednesday, Sheldon Branch Library; 1pm & 3pm Thursday, Aug. 4, downtown library, 682-8316. FREE.

LITERARY ARTS Book Reading & Signing w/Laurie Notaro, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

MUSIC Oregon Festival of American Music: George & Ira Gershwin's *Girl Crazy*, 10am, The Shedd, $11-$48; Battleground 1950s, 5pm, The Shedd; Embraceable You, 8pm, The Shedd, $24-$36 www.ofam.org

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Wise & Wonderful Yoga, 55 & up, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm every Tuesday through Aug., Greenhill Technology Park, W. 11th & Terry reg. 521-6529. $15 per race, $50 per month.

Eugene Emeralds vs. Tri-City, 7:05pm through Aug. 6, PK Park, 342-5367. $6-$12 per game.

Zumba continues. See Thursday, July 28.

Strength Training & Body Sculpting continue. See Friday.

SOCIAL DANCE Eugene Folk Dancers summer session, weekly international folk dancing, 7pm Israeli dance, 8pm international dance, Gerlinger Ballroom 220, UO, info at 344-7591. $4.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

3wed

Sunrise 6:03am; Sunset 8:34pm
Av High 83; Av Low 52

ART/CRAFT Teens: Draw Manga, 2pm, downtown library. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

BENEFITS Center for Community Counseling benefit night at *Dead Man's Cell Phone*. See Friday Theater.

FOOD/DRINK Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

The Corner Market continues. See Thursday, July 28.

GATHERINGS Belknap Springs Outing, ages 18 & up, 9am-4pm, Willamalane Center, 250 S. 32nd St., reg. 736-4444. $26, $30 out-of-district.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4:30-5:30pm, old federal building, 211 E. Pearl St., info at 344-9343.

MindFreedom International: Plan a Parade Entry to "Raise the Roof" on the Mental Health Industry w/Tom Wilson, 5:30pm, Growers Market Round Table, 454 Willamette St. FREE.

Eugene Free School: Spanish Conversation Circle, 6-7pm, Laughing Planet Café, 760 Blair Blvd. FREE.

The Compassionate Friends: for those who have experienced the death of a child, parents 18 & up, 7pm, St. Mary's, 1062 Charnelton St., 689-1626.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Margaret Read MacDonald: "Singing Tales from Around the World," all ages, 11am, Springfield Library, 225 5th St., Spfd.; 3pm, downtown library. FREE.

Park Social: sprinkler & water games, 5-6:30pm, Gamebird Park, Spfd. FREE.

Family Night, 6pm, Cozmic Pizza. FREE.

Playground Sports Day, 6pm, Kesey Square, Broadway & Willamette. Don.

The Commedia Puss in Boots continues. See Thursday, July 28.

Tales Around the World for Kids & Family continues. See Tuesday.

LECTURES/CLASSES GreenLane: Shawn Donnille of Mountain Rose Herbs on "How to Effectively Add Green Value to Your Company's Mission," noon-1:30pm, Boulevard Grill, 2123 Franklin Blvd. $12.

Potty Trained By Two w/ Angela Graham, 2pm, Bambini Children's Boutique, 205 W. 5th St., 485-1222.

Dancing Dolls & Spider Orchids, 6-8pm, Willamalane Center, 250 S. 32nd St., reg. 736-4444. $3, $4 out-of-district.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC Oregon Festival of American Music: *Pal Joey*, 10am, The Shedd, FREE; Pioneer Women of Popular Song (1895-1935), 1pm, The Shedd, FREE; Blue Skies: The Irving Berlin Songbook, 2pm, The Shedd, $8-$28; Behind the Voice w/ Ian Whitcomb, 5pm, The Shedd, FREE; My Heart Stood Still: The Rodgers & Hart Songbook, 8pm, The Shedd, $9-$36, www.ofam.org or 434-7000.

Joe Manis Trio, jazz, 9pm, Sam Bond's. $1-$5.

Matt Schofield plays WOW Hall Thursday, July 28

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, ages 6 & up, 10-11am Amazon Pool, 682-5311. $30.

GEARs Bike Ride: Meadowview via Beacon, 34 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

All Comers Track Meets continue. See Thursday, July 28.

Ems vs. Tri-City continues. See Tuesday.

SOCIAL DANCE Midweek African Dance w/Alseny Yansane, five classes through Aug. 17, 7-8:30pm, WOW Hall. $15 drop-in.

THEATER *Crazy for You* continues. See Thursday, July 28.

4thurs

Sunrise 6:04am; Sunset 8:33pm
Av High 83; Av Low 52

BENEFITS Jewels of the Vine, light appetizers, music, gifts & workshops w/local artists & vendors, supports LCC Women in Transition Business Scholarship, 6:30pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., www.sweetcheekswinery.com $20.

FOOD/DRINK The Corner Market continues. See Thursday, July 28.

Lane County Farmers' Market continues. See Thursday, July 28.

GATHERINGS Emerald City Chess Club, 6pm, Wandering Goat, 268 Madison St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

The Commedia Puss in Boots continues. See Thursday, July 28.

Tales Around the World for Kids & Family continues. See Tuesday.

LECTURES/CLASSES Travel Writing Workshop w/Melissa Hart: learn to pick topics, craft pieces & sell your work, 6pm, downtown library. FREE.

MUSIC Oregon Festival of American Music: Songs for Swingin' Lovers w/Ian Whitcomb, 1pm, The Shedd, FREE; Skylark: The Johnny Mercer Songbook, 2pm, The Shedd, $8-$28; Let's Do It! The Ella & Louis Jazz Party, 8pm, The Shedd, $20-$42, www.ofam.org or 434-7000.

Danny Dolinger, acoustic, 5-7pm, FREE; Stacy Earl & Mark Stuart, Americana, 9pm, $10, Sam Bond's.

Swing Shift, 6:30pm, Amazon Park. FREE.

Paul & Nancy's Love Truffle, Olem Alves, 8pm, Cozmic Pizza. $5-$8.

Rasputina w/Smoke Fairies, women's cello society, 8pm, WOW Hall. $15 adv., $18 door, $20 reserved.

OUTDOORS/RECREATION Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5:30-9pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. $30.

All Comers Track Meets continue. See Thursday, July 28.

Drop-in Kayaking continues. See Thursday, July 28.

Tandem Biking for Visually Impaired continues. See Thursday, July 28.

Walk with Us continues. See Thursday, July 28.

Ems vs. Tri-City continues. See Tuesday.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Crazy for You continues. See Thursday, July 28.

Dead Man's Cell Phone continues. See Friday.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JULY 29 Summer Barbecue, 4pm, Corvallis Senior Center, 2601 N.W. Tyler St., reg. 766-6959. $8.

SUNDAY, JULY 31 Films for Discussion: *The Cats of Mirikitani*, 7pm, First Alternative Natural Foods Co-op, 1007 S.E. 3rd St. FREE.

MONDAY, AUG. 1 Coin Club, 7-9:30pm, 4pm, Corvallis Senior Center, 2601 N.W. Tyler St., 766-6959. FREE.

WEDNESDAY, AUG. 3 Bard in the Quad: As You Like It, 7:30pm Aug. 3-7 & Aug. 10-14, OSU.

attn: OPPS

Board of Property Tax Appeals seeks applications, due Aug. 12, info and applications at www.lanecounty.org

Eugene, Cascades & Coast Photo Contest seeks entries, including in youth divisions, info at www.travellanecounty.org

"GoLocal Eugene" logo contest seeks entries, due noon on Aug. 5, see www.myeugene.org for info.

22nd Annual
OBON FESTIVAL
Saturday, July 30, 2011
Alton Baker Park, Eugene, Oregon 5 to 9 pm
Enjoy this FREE event
featuring Japanese folk dance
(audience participation encouraged)
Taiko drumming by our own
Eugene Taiko and Waka Daiko
Arts, Crafts, and Food!
Bring a lawn chair or blanket.
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JUL 26-30 & AUG 2-6, 2011
The Commedia
Puss in Boots
by Lane Riosley
Performances at 11 a.m.
Tickets $5 at the door for everyone age 3 and up.
Group discounts available.
Bring your picnic on Saturday, July 30, and stay to eat lunch with the cast!
JUST ADDED!
Encore performance of The Commedia Pinocchio
Sunday, July 31 at 11 a.m.
Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, CO
Produced in partnership with City of Eugene Recreation Services
Find more information at
pages.uoregon.edu/madduckling
City of Eugene Recreation Services
University of Oregon

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art IN THE GALLERIES

The Voyeur features work by Melissa Mankins

OPENINGS/RECEPTIONS

Springfield Museum Opening celebration with Eugene Emeralds, 5-7pm Monday, Aug. 1; through Aug. 27. 590 Main, Spfd

The Voyeur "Femme de la Mode," fashion designs by Alli Ditson, photography by Claire Flint, Beth Kruziki & Melissa Mankins, reception 6pm Friday, July 29; through Aug. 20. 547 Blair

WOW Hall Poster Art by Emek, closing reception 5-7pm Friday, July 29. 291 W. 8th

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

Big Tree Gallery Optics Arts by " Doode" Saltekoff & Doug Ferust Back to Basics, Acrylic on Canvas, By: Nichoel Ann Wright Photography By Brian E. Chenoweth. 1068 West 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 West 2nd, upstairs

Delphina/Slash'n Burn "Portraits & Images" by Cody Wicker, live surf music by The Seven Surfers. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "It's a Circus out There," fashion, fire, live music, daring acts. 970 W. 3rd

Jawbreaker Window Gallery "The Doors," original works of many talented local artists, live entertainment, 6pm opening. 796 W. 4th

Michael DiBitetto "Ethereal, exquisite etchings, clothing art." 201 Blair

Museum of Unfine Art & Record Store Works by Badger, Thomas Burkhardt & friends of ESU. 537 Willamette

New Frontier Market Paintings by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery Artist Victoria Koldewyn, minors until 8pm. 272 Van Buren.

Pizza Research Institute "Surreal Folkart" by Kyle Rudd, acrylics & collages. 530 Blair

Sam Bond's Garage "The Rabbit Response, a Year in Review," metal & wood sculptures by Cathy Kapelka. 407 Blair

Sweet Life Arts & Crafts Gallery Featuring works from the employees of Sweet LIfe. Fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Territorial Vineyards "Impressionistic landscapes of Oregon & Michigan," watercolors by Kerri Vanden Berg. 907 W. 3rd

The Water Tower "Copperhead Creations" by Daniel Linch, hand-crafted showerheads & other plumbing art. 662 W. 5th Alley

Wandering Goat Coffee Co. "Monsters, Weirdos & Creeps," weirdo character art by Sean Äaberg. 268 Madison

CONTINUING

The Art Annex "David McCosh: Selected Works from the Oregon Years: 1934-1965," through Aug. 20. 749 Willamette

Art of Glass Work on Paper by Peter Herley, benefit for cancer patient David P. Miller, through Aug. 31. 790 Blair

Art of War Paintings & sketches by Alejandro Sarmiento. 251 B W. 7th

The Arts Center A decade of work by Judith M. Sander. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers, reception 3-5pm Saturday, Aug. 13. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

BRING Gallery "Re-Fashion," group show by local designers, through Sept. 9. 4446 Franklin

Chelita's Taqueria Aztec & Mayan influenced work by Isabel Dutroncy. 321 Main, Spfd

Cowfish Work by Sara Larson & Jimmy McKenny, through Aug. 15. 62 W. Broadway

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

David Minor Theater Work by Wendi Kai & Nicholas Johnson. 180 E. 5th

DIVA "This Must Be The Place" with black & white landscape based mixed media two-dimensional works by Michael Boonstra & photography by Alan Brandt, through July 30. 280 W. Broadway

Dot Dotson's "Wolves," black & white photography by John Bauguess, through July 31. 1668 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center "The Twenty Third Annual PhotoZone Juried Show," photography by local artists, through July 29; "Reflections," paintings & drawings by Anita A Vuksich; "Scenes of the Desert" by Elva Carter. 500 Main, Spfd

Eugene Storefront Art Project Work by Lynette Slape, R.T. Gossamer, Amy Bowers, Robin Saxton, Jessica Dorff, Sarah Refvem, Michael Perkins, David P. Miller, Linda Perkins & Sean Sbragia. Various locations

Fireworks Restaurant "Art for Mathias," benefit for artist Diane Hoff-Rome's grandson, who has PID, through Aug. 15. 1115 S.E. 3rd, Corvallis

Florence Events Center Hollywood Reetrospecive by photographer Richard LaFond; jewelry by Melanie Heard; Oregon seascapes & countryside treasures by Ettina EmcVonEakin. 715 Quince, Florence

Full City Coffee Roasters "Reflections," stained glass mosaic & watercolor by Marilyn Marcus, drawings by Sam Larson, photography by Jason Terry, paintings by Malene Sondergaard. 842 Pearl

Goldworks Jewelry Mosaic by Bill Allord. 169 E. Broadway

Harlequin Beads & Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Imagine Gallery "Red, White & Blue," work by local artists. 35 E. 8th

Jacobs Gallery "PAPER STONE CANVAS," work by JoAnn Chartier, David Wilson & Virginia Wolf, through Aug. 20. Hult Center

Jazz Station Work by Jaqueline Lukowski. 124 W. Broadway

Jordan Schnitzer Museum of Art "I Dream a World: Portraits of Black Women Who Changed America," photography by Brian Lanker, through Sept. 11; "Track Town USA," photography from memorable track events at Hayward Field, though Aug. 28; "The Little Model," painted by Norman Rockwell in 1919; "The Making of David McCosh: Early Paintings, Drawings & Prints," through Sept. 4. UO Campus

Karin Clarke Gallery Paintings from the estate of David McCosh, through Aug. 20. 749 Willamette

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven," through Sept. 30. 796 W. 13th

Maude Kerns Art Center Recent Works by Jud Turner & "The Looza Bottle Project" by Margaret Garrington. 1910 E. 15th

MECCA Shadowboxes by Johnnie Mazzocco, through July 30. 449 Willamette

MODERN 3rd Annual University of Oregon Department of Product Design & School of Architecture Luminaire Design Competition & Exhibit, work by students. 207 E. 5th, Suite 105

The Moon Upstairs "The Tipping Point," oils & acrylics by Dan Waroff, through July 31. 228 Main, Spfd

Museum of Natural & Cultural History "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Shall We Dance?" Photography by Brian Lanker. UO Campus

Museum of Unfine Art Art by Badger, Thomas Burkhard & Friends of ESU, through July 31. 537 Willamette.

NEST Featured artist Alix Mosier shows paintings of horses on many different "canvases." 1235 Willamette

The New Zone Gallery "Coexist," metal & wood art by Steve Mast, opening Aug. 1, reception Aug. 5, through Aug. 14. 164 W. Broadway

Olive Grand Paintings & sculpture by Karen Russo & photography by Mica Russo. 1041 Willamette

OPUS VII "Designing Sound," featuring work by Art Noxon, Billy Barnett, Brian McWhorter, David Gusset, Don Haugen, Jeremy Schropp, John Brombaugh, John Fenn, Devi Ever, Ralph Novak, Robert Mertens, Seth Reid Kimmel, Steve Mosher & Steven Weeks. 22 W. 7th

Palace Bakery "Perceptions," photography & photographic art by Roka Walsh, opening July 31, reception Aug. 5, 25 percent of proceeds to Greenhill Humane Society; through Aug. 28. 844 Pearl

Passionflower Design "Passion Fashion," clothing by local Eugene clothing designers Sabrina Ridge & Kelsie McGee. 128 E. Broadway

Storefront Art Installation Artwork from University of Oregon Art Installation class. 329 Main, Spfd

Studio Mantra "Camouflage Creations," makeup & fashion by Jeremy Kruempel, Peggy Melton, DeDe Young, Marie LaBreque & Gwynne McLaughlin, artwork by Sarina Dorie & Brennan McCommon, avante-garde dancing by Fushion Friendly. 40 E. 5th

Studio West "The E5 Grid," photography by local artists, through Aug. 31. 245 W. 8th

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

Vistra Framing & Gallery Work by Randy Morrow. 160 E. Broadway

Washburne Cafe Photography by Paula Goodbar. 326 Main, Spfd

White Cloud Jewelers Oil paintings by Nicola Noetic. 715 Main, Spfd

White Lotus Gallery "Landscapes by Gallery Artists," featuring work by Jon Jay Cruson, Satoko Motouji, Connie Mueller, Gary Tepfer, Maurice Van, Li Tie, Li Yanpeng, Wu Jide, Zhou Yunxian & Sekino Jun'ichiro. Showcased media range from acrylic & oil paintings to woodblock & lino-cut prints. 767 Willamette

The Woodpecker's Muse "A Wee Bit Woozy," paintings by Mary Oleri, through Aug. 26. 372 W. Broadway

Post No Fliers

Emek's art is a sound to see

Billboard in 2007 published a list of "The 25 Best Rock Posters of All Time," one of those grand run-downs so favored by music magazines dedicated to debating the historical-importance hierarchy of everything from "Smells Like Teen Spirit" to the 20 most bitchin' speed-metal guitarists in the universe.

Notching slots among the poster immortals is the late-'60s/early '70s work of David Singer and Randy Tuten, which traffics in broad gestures and uber-earnest symbolism, and the unmistakably wonky lysergic balloonery of psychedelic masters like Wes Wilson and Rick Griffen. Then there is the lamentable paucity of strong, original work in the '90s (barring the inexplicable absence from said list of the seminal, Mudhoney-era posters by Art Chantry, or anything from the '80s punk explosion, especially the iconic work of SST maven R. Pettibon).

What really stands out on the *Billboard* list — surprisingly, as this double-aught decade already has been quantified, qualified and ceremoniously cursed as nothing but an un-innovative rehash of retro styles — is the recent work of Portland-based artist Emek, who also designed this year's blazingly creative and perhaps already legendary Oregon Country Fair poster.

Neither completely out-there nor patently plagiaristic, Emek's work is at once a nod to the entire history of rock posters as well as a totally new development for the genre — a giant, mold-breaking leap forward in terms of what the rock poster can do and be, conceptually and stylistically and politically.

Dubbed "the thinking man's poster artist," Emek — born 1970, in Israel, unto a family of artists — is utterly in and of this 21st century, a young artist conversant with the lineage of his chosen medium and confident in the conveyance of his attractively idiosyncratic vision. Take a look at his brand-new book, *Emek ... the thinking man's poster artist...* : In posters promoting musicians far-ranging as Erykah Badu and Kraftwerk to Pixies and Audioslave, this 300-page retrospective reveals an admirably wide reach of styles, as well as an uncommon flair for the innovative and downright surprising.

For instance, there is the somber, sepia-tinted Decemberists poster, akin to a piece of 1920s Polish prole propaganda, in which a monstrous and somehow melancholy whale hovers above a stark agricultural moonscape of bare trees, graves, wheelbarrow and windmill. Now jump to the squared-off flier for DJ Shadow, as minimalist as the former is complexly detailed, and a quintessential work of Emek iconography, featuring a blood-red thumbprint spun under a turntable's needle, like a piece of vinyl.

Emek's artwork often blends, to stunning effect, organic or biological elements with the cold architecture of mechanic or post-industrial machinery, and his apocalyptic landscapes are animated by an overarching concern for our sad planet's ecological health — or lack thereof. His politics are strong but subtle, and never tendentious. "When possible, I like to put in some kind of a social message," Emek told me last week by phone from his home in Portland. "Rock posters have been kind of a fun vehicle."

And, with each new rock poster, Emek unflinchingly captures some essential aspect of the band at hand, even while leaving the inimitable mark of his artistry. Whether it is one of his gorgeous, intimate posters for Badu, or the medieval impressionism of his work for The Mars Volta, or the Terry Gilliam-like steampunk-cum-Gray's-Anatomy of a Pixies flier, the artist never fails to honor his subject with a sort of respectful scrutiny and intense focus on both the medium and the medium's message.

"Because I was raised in my parents' art studio, for them the philosophy of art was you should have a message or an idea," Emek explains. "You start with that. You have to conceptualize. Basically, you're your own art director. Once I have a concept, I figure out what style I am going to work in. For me, the most important thing is the style... One day I could be drawing skulls and monsters, another day I could be drawing trees and flowers," he adds.

Emek, by the way, charted three posters on *Billboard*'s top 25, landing as high as fourth on the all-time list for his haunting Coachella 2007 poster. Despite garnering such high accolades (including praise from R. Crumb and Art Chantry), his work remains essentially demotic, decidedly unstuffy and a bit rough-hewn in terms of approachability. Emek's posters are the equivalent of garage rock — art made in the basement for the sheer joy of making it.

"I came of age during punk rock," he says of what was arguably the most poster-prolific era in music so far. "This is art you can put on the street. DIY (Do It Yourself) came way before the punk movement. The history of rock posters was more about street culture. On several levels, I try to make my art affordable, because it's people's art."

Even so, Emek says he is comfortable negotiating the vagaries of the marketplace without compromising his vision. "I don't look at it as branding in the same way as other products," he says of creating posters for bands. "I try to keep my stuff looking not so slick or corporate... I'm lucky enough that I get to pick and choose my jobs, and I found a niche that works for me. I don't know what 'selling out' really is," he adds.

"I think a lot of people come to me because they like my aesthetic," Emek says. "Of all the types of commercial art I could do, I chose music because, on a primal or basic level, it's a sort of coming together for people."

Granted, it's natural for fans of Emek's work to wonder about different projects he may be planning down the road a ways, say in five or ten years. Will he someday paint expressionist triptychs of watermelons in watercolor? Polaroid photography of refrigerators? Though Emek doesn't rule out the possibility of some day making a jump to a new format, his answer to inquiries of "What's next?" is refreshingly blunt and totally sensible.

"People ask me that question, and you'd think after all this time I'd have an answer," he says of moving beyond poster art. "It's still fun. It's still about listening to the music and coming up with an idea, and the whole adrenaline rush of a deadline. Every project has its own challenges and it keeps it new and interesting. When it ceases to be fun, I'll take a more active look," Emek adds. "So far this has been working, so I keep doing it." EW

EMEK IN TOWN

WHAT: Artist reception
WHERE: WOW Hall, 291 W. 8th Ave.
WHEN: 5-7pm Friday, July 29
WHY: Emek will be on hand to sign copies of his posters and new book for sale

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CONAN 9:30	CONAN O'BRIEN CAN'T STOP 8:45	12:30 8:45	12:30 8:45	8:45	LATE NITE PUNCH PASSES ACCEPTED! 8:45	8:45	8:45
MIDNIGHT IN PARIS 5:15 7:25	7:20	1:00 7:20	1:00 7:20	HELD OVER! FINAL WEEK! 7:20	7:20	7:20	7:20
BIG BOY 9:30	5:15 9:30	3:10 5:15 9:30	3:10 5:15 9:30	FORKS OVER KNIVES 5:15 9:30	5:15 9:30	5:15 9:30	5:15 9:30
SOON: BEGINNERS; BEATS, RHYMES & LIFE: TRAVELS OF A TRIBE CALLED QUEST; TRIGUN: BADLANDS RUMBLE	HOBO WITH A SHOTGUN 10:45	10:45	10:45	10:45	LATE NITE PUNCH PASSES ACCEPTED! 10:45	10:45	10:45

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COWBOYS & ALIENS (DIGITAL) PG-13 10:20,11:20,12:20,1:20,2:20,3:20,4:20,5:20,6:20,7:20,8:20, 9:20,10:20
CARS 2 (DIGITAL) G 10:25,1:15,4:05
FRIENDS WITH BENEFITS (DIGITAL) R 11:55,2:30,5:05,7:40,10:15
CRAZY, STUPID, LOVE (DIGITAL) PG-13 10:35,1:25,4:15,7:05,9:55
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (DIGITAL) PG-13 10:45,1:45,3:15,4:45,6:15,7:45, 9:15,10:45
THE ZOOKEEPER (DIGITAL) PG 12:00,2:35,5:00,7:30,10:00
HARRY POTTER AND THE DEATHLY HALLOWS, PART 2 (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 10:00,1:00,4:00,7:00,10:00
HORRIBLE BOSSES (DIGITAL) R 12:15,2:55,5:25,7:55,10:25
THE SMURFS (DIGITAL) PG 10:15,12:45,3:15,5:45,8:15
THE SMURFS (3D) PG SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 11:30,2:00,4:30,7:00,9:30
TRANSFORMERS: DARK OF THE MOON (DIGITAL) PG-13 7:10,10:30
TRANSFORMERS: DARK OF THE MOON (3D) PG-13 SPECIAL EVENT PRICING: $3.00 UPCHARGE ALL TICKETS 10:50,2:10,5:30,8:50
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BRIDESMAIDS R 11:35, 4:00, 7:30,10:15
FAST FIVE PG-13 12:05, 3:50, 7:00, 9:55
THE HANGOVER 2 R 11:20, 2:00, 4:30, 7:40,10:05
INSIDIOUS PG-13 7:35,10:20
JUDY MOODY AND THE NOT BUMMER SUMMER PG 11:15, 1:40, 4:20, 7:25, 9:40
KUNG FU PANDA 2 PG 11:05, 1:50, 4:10, 6:20, 8:35
KUNG FU PANDA 2 (3D) PG SPECIAL EVENT PRICING: $2.00 UPCHARGE ALL TICKETS 12:35, 3:00, 5:10, 7:20, 9:30
RANGO PG 11:10, 2:10, 4:50
RIO G 12:25, 3:10, 5:30, 8:25
RIO (3D) G SPECIAL EVENT PRICING: $2.00 UPCHARGE ALL TICKETS 11:30, 2:20, 4:40
THOR PG-13 12:15, 3:30, 6:10, 8:45
THOR (3D) PG-13 SPECIAL EVENT PRICING: $2.00 UPCHARGE ALL TICKETS 7:05, 9:45
WATER FOR ELEPHANTS PG-13 11:55, 3:20, 7:10,10:00
X-MEN: FIRST CLASS PG-13 11:45, 3:40, 7:15,10:10

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FRIENDS WITH BENEFITS (R) - ID REQ'D Fri.(210) 445 955 1005 Sat.(1135) 445 725 1005 Sun.(210) 445 725 1005
CAPTAIN AMERICA IN REALD 3D- EVENT PRICING (PG-13) ★ Fri. - Sun.(130) 425 715 1010
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) ★ Fri. - Sun.(1110 200) 455 745 1040
WINNIE THE POOH (G) Fri. - Sun.(1105 AM)
HARRY POTTER AND THE DEATHLY HALLOWS 2 (PG-13) Fri. - Sun.(1110 AM 215 PM)
IMAX: HARRY POTTER & DEATHLY HALLOWS 2 3D (PG-13) ★ Fri. - Sun.1210 435 735 1035
HARRY POTTER AND THE DEATHLY HALLOWS 2 (PG-13) Fri. - Sun.(1140 245) 635 935
THE ZOOKEEPER (PG) Fri. - Sun.(1125 155) 420 645 920
HORRIBLE BOSSES (R) - ID REQ'D Fri. - Sun.(1150 215) 505 750 1030
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri. - Sun.(1130 AM)
TRANSFORMERS: DARK OF IN REALD 3D- EVENT PRICING (PG-13) ★ Fri. - Sun.(250 PM) 630 PM 1015 PM
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movies BY MOLLY TEMPLETON

Stars & Studs Forever

The moderate charms of *Captain America*

CAPTAIN AMERICA: THE FIRST AVENGER: Directed by Joe Johnston. Written by Christopher Markus and Stephen McFeely. Cinematographer, Shelly Johnson. Editors, Robert Dalva and Jeffrey Ford. Music, Alan Silvestri. Starring Chris Evans, Hayley Atwell, Tommy Lee Jones, Hugo Weaving, Dominic Cooper and Stanley Tucci. Paramount Pictures, 2011. PG-13. 125 minutes. Three and a half stars. ★★★½☆

When you look at the lineup for next year's *The Avengers*, for which *Captain America*, like *Thor*, is to some degree a very long preview, you might wonder exactly how Marvel Studios and Paramount are choosing which Avengers get their own films and which don't. The reason for *Iron Man* is clear; it started the whole thing off, and there's nothing to complain about in Robert Downey Jr.'s knowing performance (though there was plenty to gripe about in the inane second film). Why the goofy, musclebound Norse god Thor (Chris Hemsworth) and not Scarlett Johansson's slinky Black Widow? Why Chris Evans (previously known to comic-movie fans as *Fantastic Four*'s Johnny Storm) as Captain America and not Jeremy Renner, the more interesting actor, as Hawkeye? Poor Mark Ruffalo, the new Hulk, never stood a chance, not with two underperforming Hulk movies already over and done with.

Not that there's anything particularly wrong with *Captain America*, a solid, appealing film that establishes Steve Rogers, the titular captain, as everything a sniveling little twit like *Transformers*' Sam Witwicky is not: self-sacrificing, noble, brave, honest, humble, even fairly chaste. It's WWII, and Rogers just wants to serve his country. His own scrawny body destroys his chances — until Dr. Abraham Erskine (Stanley Tucci, gnawing at a German accent) sees something exceptional and determined in the wee lad, and picks him for an experimental program intended to create super-soldiers.

It's no spoiler to tell you that Erskine's program works, and Evans' digitally shrunken physique turns into the actor's real self, all strong jaw and the strength to match his noble intentions. Thor could probably still take him in a fight, but Rogers gets a far more appealing love interest: Agent Peggy Carter (Hayley Atwell), who's faced her own share of career obstacles and can handle a gun as well as a swift retort.

Along the way to battling Johann Schmidt (Hugo Weaving), the bad guy who wants to take over and/or destroy the world, Rogers encounters a small host of characters played by a neat list of entirely game actors. Tommy Lee Jones does his gruff but sympathetic thing as Colonel Chester Phillips; always-charming Dominic Cooper makes an enjoyable Howard Stark, Tony's pops; *Infamous*' outstanding Toby Jones appears as a Nazi scientist given access to some surprising powers. Naturally, Samuel L. Jackson turns up, because Nick Fury needs to recruit Captain America and make our nerdy hearts race for Joss Whedon's *Avengers*. (Don't leave before the end of the credits, mmmkay?).

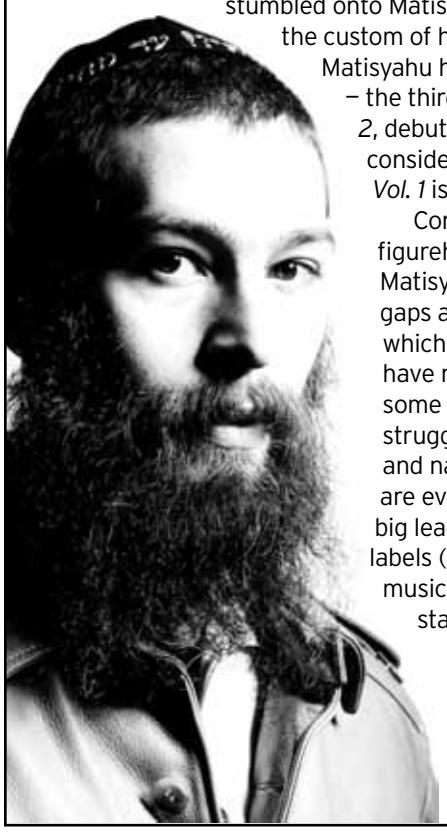
Director Joe Johnston (*The Wolfman*) gets *Captain America* to the goal in good shape, and writers Christopher Markus and Stephen McFeely, to their credit, give us a superhero film in which the female lead doesn't need rescuing. Markus and McFeely also do a clever thing with a fairly quiet middle portion of the film, when Rogers has become Captain America but not yet a soldier. He's trotted out on a USO tour, a Hilter-punching, bonds-selling golden boy. The joke, such as it is, is that it works, even as the real soldiers mock the Captain's tights. The Captain is as effective a symbol as he is a soldier. The glory is less, the humility required much greater, but even as the score booms patriotically and evil soldiers fall in droves, *Captain America* carries an unexpected reminder that wars are fought in hearts and minds as well as on battlefields. EW

I Don't Roll on Shabbos

That a former Reconstructionist Jew and hallucinogen-soaked Phish-head festikid turns into one of the premier icons of young Judaism through reggae is proof of how bizarrely coincidental notoriety is in the music industry.

If you knew nothing of **Matisyahu** but somehow happened upon his live show, the thought "Dude, there's a rabbi on stage" might cross your mind. And you won't catch him gigging on a Friday night. That's not how he gets down — Matis don't roll on Shabbos.

Though not a rabbi, Matiyahu's full-on Hasidic Judaism is part of what makes him the most interesting reggae performer alive. The hat, the hair, the beard, the chazzan-style singing that is traditional of his religion: All would seem, at best, subversive were Matisyahu not as astoundingly talented — no, multitalented — as he is. He is no mere novelty in the name of ticket sales. Find a reggae singer who sounds sort of like Eek-a-Mouse mixed with Barrington Levy, who can beatbox like Rahzel, scat like a jazz catman and freestyle like an underground hip hop MC, this is what listeners discovered when they stumbled onto Matisyahu several years ago. Now, in the custom of his earlier jamband influences, Matisyahu has begun to release live albums — the third of which, *Live at Stubbs Vol. 2*, debuted in February and is widely considered his best yet (*Live at Stubbs Vol. 1* is better).



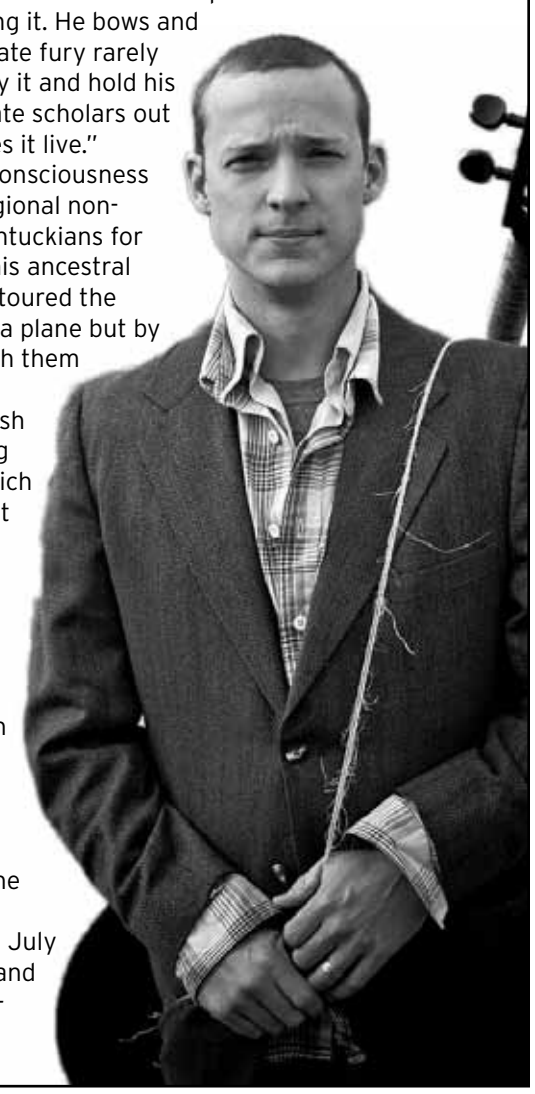
Conscious of himself as a cultural figurehead for Jewish youth, Matisyahu takes to the stage bridging gaps among several worlds, some of which (like Hassidism and reggae) have never before been bridged, and some of which (such as the identity struggle between race and culture and nationalism for American Jews) are ever-changing. He remains in the big leagues of the American record labels (Sony BMG, JDub, Epic) and music scene, as both an oddity and a staple the likes of which has never before been seen.

Matisyahu plays 7 pm Sunday, July 31, at WOW Hall; $25 adv., $28 door. — *Dante Zuñiga-West*

Cello, Alive

Ben Sollee makes chamber-pop or baroque-folk that is smart, quirky and charming. In 2007, NPR's Morning Edition named Sollee one of the "Top Ten Unknown Artists of the Year," and in 2008 the network described Sollee's debut album *Learning to Bend* as "an inspired collection of acoustic, folk and jazz-flavored songs, filled with hope and the earnest belief that the world is good."

Since then Sollee has stayed busy touring with the Vienna Teng Trio and collaborating with fellow Kentuckian Daniel Martin Moore on the album *Dear Companion*, produced by Jim James of My Morning Jacket. James says of Sollee's distinctively percussive approach to the cello: "I never expect to see that cello in one piece after Ben gets done playing it. He bows and beats and works it over with a passionate fury rarely seen. Don't get me wrong — he can play it and hold his own with the most schooled and delicate scholars out there, but more importantly, Ben makes it live."



Sollee is also known for his social consciousness and political activism, working with regional non-profits like Appalachian Voices and Kentuckians for the Commonwealth, to help preserve his ancestral Appalachia. In 2010, Ben and his band toured the country not in the comfort of a bus or a plane but by bicycle, hauling all their gear along with them (including that cello). Sollee says that this allowed the musicians to accomplish goals of sustainability while also letting them "slow down and experience the rich communities and people that I've spent years flying-by and driving past."

This experience influenced Sollee's aptly titled 2011 release *Inclusions* — in both his signature genre bending and themes of relationships and connections (personal, community wide or between artistic mediums such as music, film and dance). "I love this record," says Sollee. "I love it for all of its meanings, explicit and incidental. In these songs, I can hear the city I grew up in and the people that lived down the street."

Ben Sollee plays 4:30 pm Saturday, July 30, at Skip's Records & CD World, n/c; and 9 pm at WOW Hall; $13 adv., $15 door. — *William Kennedy*

Tea, Art and Industrial Noise

The Art of Glass will host a benefit concert July 29 for local sculptor David P. Miller. Miller, whose work was recently featured in the Eugene Storefront Art Project, has battled brain cancer for the past two years. Proceeds will go toward his medical expenses.

The opener is **Samuel F. Harmon**, whose gentle, folksy voice seems designed for art gallery benefits. The singer knows how to work both guitar and poetic wail alike — think Bob Dylan singing Iron and Wine — but the sound is refreshingly raw and eerie without being sorrowful and melodramatic.

The second act is Harmon's opposite — **Don Haugen**, a performer whose former stage name was Warning Broken Machine. Haugen's electrical-industrial noise music can be harsh and jarring at times, but the unconventional combinations of whirls and static are always intriguing.

Continuing the industrial theme of the night is "noiz improv" band **FRANTIC**, a duo consisting of two distortion-loving bassists known as Mr. Random and tHE bOY. Electronic elements aside, FRANTIC offers jazz-like phrasing that shows off the musicians' well-matched partnership. And they are excited about playing to support Miller. "David has come to FRANTIC shows in the past, and he has been a faithful supporter of the local music and arts scene," said Mr. Random. "I certainly hope (the event) is successful in raising substantial funds for David."

A performance piece by artist **Peter Herley**, also the event's coordinator, will conclude the evening. Herley will paint onstage accompanied by a live performance from FRANTIC.

Samuel F. Harmon, Don Haugen and FRANTIC play the "Tea Time For David P. Miller" 5:30 pm Friday, July 29, at Art of Glass. — *Brit McGinnis*

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THURSDAY JULY 28

THE ASTORIA Thumping Thursday w/DJ Britz & Guests–9; n/c
AXE & FIDDLE Vandella–7, blues, Americana, n/c; Carrie Nation & the Speakeasy, Harmed Brothers, McDougall–8, Americana, thrash, n/c
BEANERY Open Mic–7; Acoustic
BLACK FOREST The Touchies, Bad Luck Blackouts, Security in Numbers, The Abolitionists–10; Punk
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe–9; Mash-up
COZMIC PIZZA Dead Air, Cast of Clowns–9; Grateful Dead cover, $12
THE DISTRICT DJ Phoenix & DJ Scoot–10; Hop hop
DOWNTOWN LOUNGE Funk Jam–10; Funk, n/c
GRANARY Kenny Reed–6; Jazz, n/c
JAZZ STATION Spirit of Jazz Jam–8, jazz, $2-$5
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John–10; $3
LAVELLE Gus Russell–6
LUCKEY'S Blue Lotus, Poor Miners Union–10; Jam, funk, $3
MAC'S Mike Brewer & the Brewketts–6; Blues, n/c
OVERTIME TAVERN West Side Blues Jam–8:30; Open jam, n/c
THE ROK DJ Robo–9; Electro hip hop, n/c
RED LION Los Cumbiamberos–8:30; Salsa, $5-$12
SAM BOND'S Fred Van Vactor–9; Acoustic, $5
SIXTH STREET GRILL Mark Alan–8:30; n/c
SPIRITS BAR Luuse Cannons–8:30; Rock, n/c
WANDERING GOAT Gypsy Beard–9; Punk, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Gaylee Russell–8; n/c
WOW HALL Matt Schofield–8; Blues, $10/$12

FRIDAY JULY 29

AXE & FIDDLE Chicharones–8:30; Comedy, folk, hip hop, $5
BLACK FOREST Ash Reiter, Stein, Orion–10; Indie
CORNUCOPIA Dead Americans–10; n/c
COWFISH "Freek-Nite" Dance Party w/ Audio Schizophrenic–9
COZMIC PIZZA Dance for Community Solutions–7:30; Dance, don.
CRESWELL COFFEE CO. Cobain & Stubbs–7; Latin, soul, $3
DOWNTOWN LOUNGE Hip Hop Show–10; Hip hop, $5
EMBERS Retro–9; n/c
EXCELSIOR BISTRO Gypsy Moon–7; Latin, Mediterranean, n/c
GRANARY Luke Byron–7, n/c; Carrie Nation & the Speakeasy–10, Bluegrass, $5
JAZZ STATION Kokobola–8; Jazz, rock, $5
LAVELLE Jesse Meade–6
THE LOFT Jim Liberato–8; Acoustic, n/c
LUCKEY'S The Thoughts. The Last Draggs–10; Indie, rock, $5
MAC'S Broh Taylor Band–9; Blues, $5
MACK'S CAFÉ Jackie Jae & Jason Cowsiil–6; n/c
MULLIGAN'S Monolith–9; Rock, n/c
OAK ST. SPEAKEASY 4 Trees, Ezel's Juicebox, Tribal Spectrum, DJ Dayjob–9; hip hop, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo–6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night–8; n/c
SAM BOND'S Moniker, Dirty Wink, Gravity Research Project–9:30; Rock, $5
TINY TAVERN Christie & McCallum–9:30; Americana, n/c
TWO FRIENDS PUB Flashback Friday–9; n/c
VILLAGE GREEN Damnit Jim–9; Rock, n/c
WANDERING GOAT The Most Terrible Mountains–9; Indie, n/c
WESTEND TAVERN Piano Bar w/Rhianna–8
WHISKEY RIVER RANCH Matt Kennon, Christie Snow Band–8:30; $5-10
WOW HALL Music's Edge Rock Camp Show–6:30; Student recital, $5

SATURDAY JULY 30

AX BILLY GRILL Brooks Robertson
AXE & FIDDLE Alameda, John Shipe–8:30; Americana, orchestral pop, $5
B2 WINE BAR The Blue Valentines–8; '50s & '60s, rock 'n' roll, n/c
BLACK FOREST Secure Sounds, Takin by Tigers–10; Rock
THE BRIDGE DJ Crown–10; Hip hop, funk, soul, n/c
CD WORLD Kingdom County–2:30, n/c; Ben Sollee–4:30, n/c
CORNUCOPIA The Bone Electric–10; n/c
CONWAYS Ladies Night–9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests–9:30; Top 40, electro
COZMIC PIZZA Sr. B's Rock 'N' Roll All Stars–2, rock, n/c; La Boheme Reverie, Luminessah- 7:30, Dance, guitar, $5
CRESWELL COFFEE CO. Taylor Malone–7; Guitar, $3
DARLINGS Rock Steady–8; Classic rock, $10
DOC'S PAD DJ J-Will–8; Dance mix, n/c
DOWNTOWN LOUNGE Fetish Ball–9; $10
EAGLES Coup de Ville–8; $7
EXCELSIOR BISTRO Inoke & Guest–7; Blues, jazz, n/c
EMBERS Retro–9; n/c
GRANARY Eli Conley–7, n/c; Joe Freuen Sextet–10, n/c
HAPPY HOURS Hard Drive–8:30; Classic Rock, n/c
HOLE IN THE WALL BBQ Eddy Ross–5; n/c
JAZZ STATION Gus Russell Trio ft. Laurie Hammond–8; Jazz, $5
THE LOFT Inner Limits–7:30; Jazz, funk, n/c
LUCKEY'S The Sungods of Cascadia–10; Indie, $3
MACK'S CAFÉ Glenn Jones & Southbound–6; n/c
OAK ST. SPEAKEASY Harmed Brothers, McDougal, Pat Reedy & the Road Runners, The Same Old Used To Be's–9; Bluegrass, old time, n/c
QUACKERS Joybox–9; n/c
SAM'S Riffle–7; Rock, variety, n/c
TWO FRIENDS PUB Ladies Night–9; n/c
VILLAGE GREEN Damnit Jim–9; Rock, n/c
WANDERING GOAT The Purple Sparrows, Project Talent–9; Indie, n/c
WHISKEY RIVER RANCH The Christie Snow Band–9; $5
WOW HALL Ben Sollee, Thousands–9; Singer-songwriter, $13/$15

KARAOKE

MONDAY
The Astoria (9)
Black Forest (9)
Brew & Cue (9)
Grid Iron (8)
Goodfella's (9)
Pourhouse (8)
Porky's Palace (8)
Stadium Bar & Grill (9)
Whiskey River Ranch (9)
TUESDAY
Bugsy's (8)
Diablo's (9)
Doc's Pad (9)
Goodfella's (9)
Maize Lounge (9)
Mohawk Tavern (8)
The O Bar (9:30)
The Rok (9)
Spirits (8)
Taylor's (10)
Two Friends Pub (9)
Village Inn (9)
White Horse Tavern (8)
WEDNESDAY
The Astoria (9)
Black Forest (9)
The City (9)
Cornucopia (9)
Creswell Coffee (9)
Eldorado (9)
Mohawk Tavern (9)
Mulligan's Pub (9)
Pour House (9)
Rogue (8)
The Rok (9)
THURSDAY
Axe & Fiddle (7)
The Cooler (10)
Doc's Pad (9)
Driftwood Bar (9)
Duck Inn (9)
The Green Olive (8)
Happy Hours (8:30)
The Keg (9)
Macenzi's Too (9)
Mohawk Tavern (9)
Oak St. Speakeasy (9)
O'Donnell's (9)
OK Tavern (9)
The Old Pad (9)
The Tankard (7)
Two Friends Pub (9)
Village Green (9)
Village Inn (9)
FRIDAY
Driftwood Bar (9)
Eldorado (9)
The Keg (9)
The O Bar (9:30)
O'Donnell's (9)
OK Tavern (9)
Porky's Palace (8)
Moon Upstairs (6)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Side Bar (9)
Strike City (8)
Tapatio (9)
Tomahawk (9)
Village Inn (9)
SATURDAY
Driftwood Bar (9)
Duck Inn (9)
Mulligan's Pub (9)
O'Donnell's (9)
Porky's Palace (8)
Pour House (9)
Quacker's (9)
Raven A Pub (9)
Red Lion Inn (9)
Sam's Place (8)
Sonny's Tavern (9)
Spirits (8:30)
Stadium Bar & Grill (9)
Strike City (8)
Tapatio (9)
Village Inn (9)
White Horse Tavern (9)
SUNDAY
The City (8)
Diablo's (9)
Goodfella's (9)
Happy Hours (7)
Our Place (8)
Prime Time (8)
Rodeo Steakhouse (5)
Spirits (8)
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SATURDAY AUGUST 13: G.L.A.M. | 9pm
SATURDAY AUGUST 20: Johnson Creek Stranglers, The Lowmen | 9pm/$3
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SUNDAY JULY 31

AXE & FIDDLE GrrrIz Rock!–5; Variety, all ages, $1-$$5
COWFISH Variety Show–8; '90s Dance Party–10; n/c
GRANARY Green Mt. Bluegrass Band–6; n/c
JAZZ STATION All-comers Jam–4; Jazz, all ages, $2-$5
JOHN HENRY'S Broadway Revue–10; Burlesque, $5
LAST STAND COFFEE CO. Last Stand Sunday Showcase–7; Acoustic, rock, blues, folk
MAX'S Open mic–7; n/c
SAM BOND'S Scott Pemberton Trio–8:30; Rock, jazz, $5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo–7; $1
WOW HALL Matisyahu, Tea Leaf Green–7; Reggae, $25/$28

MONDAY AUG 1

BREW & CUE DJ Brady–9; n/c
THE CITY Movie Night–9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A–9; n/c
COWFISH Game Night w/DJ Rain–9; Lounge, soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends–7; New Orleans, R&B, boogie, n/c
GRANARY Poetry Open Mic & Kenny Reed–6; Jazz, n/c
SAM BOND'S Bingo Night w/Tom Heinl & Scott K.–9, n/c
THE O BAR Trivia Night–7:30; n/c
TWO FRIENDS PUB Movie Night–9; n/c
VILLAGE GREEN Natty Bone–8; Blues, n/c
VILLAGE GREEN Michael Rose–6; solo guitar, n/c
WHISKEY RIVER RANCH WR Bike Night.

TUESDAY AUG 2

AXE & FIDDLE GUTHRIE–8; CD release party, n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones–7:30; n/c
THE CITY iPod Night–6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha–8:30; n/c
COWFISH School Night Dance Party w/Michael Human–9; electro, blog-house, n/c
DOWNTOWN LOUNGE Open Mic–7; n/c
GRANARY Grateful Dead Night–9, n/c
MCSHANE'S Tricycle races–9; n/c
SAM BOND'S Bluegrass Jam–9; n/c
SIDE BAR D&T Bingo Night–9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
VILLAGE GREEN Jay Schotterbeck Jazz Quartet–6; Jazz, various, n/c
WANDERING GOAT Asymetrical Warfare–8; Punk, all ages, n/c

WEDNESDAY AUG 3

COWFISH "Hump Night" w/Connah J, Schizo, J–Lee–9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam–8; n/c
EMBERS Live Jazz band–6:30; Jazz
GRANARY Marty Chilla–7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LUCKEY'S Volifonix, Thunder Power–10; Rock, pop, funk, $5
LAST STAND COFFEE CO. The Late Night Open Mic–8:30
MAC'S Wine, Jazz, & Variety Show with Gus Russell & Paul Biondi–6; Jazz, blues, n/c
MULLIGAN'S Open Mic–9; n/c
OAK ST. SPEAKEASY Ghost House–9; Goth, industrial, n/c
O'DONNELL'S Blues Jam w/Bobby 6 Crows & Bobby Jones–8; n/c
RED LION "Elvis & Johnny Cash"–8; n/c
SAM BOND'S Joe Manis Trio–9; Jazz, $1-$5
VILLAGE GREEN Jay Schotterbeck Jazz Quartet–6; Jazz, various, n/c
WESTEND TAVERN Patrick & Giri–7:30; Rock, acoustic, n/c

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FR Riot in the 80's–10:30; Dance
SA Big Outside–10:30; Reggae

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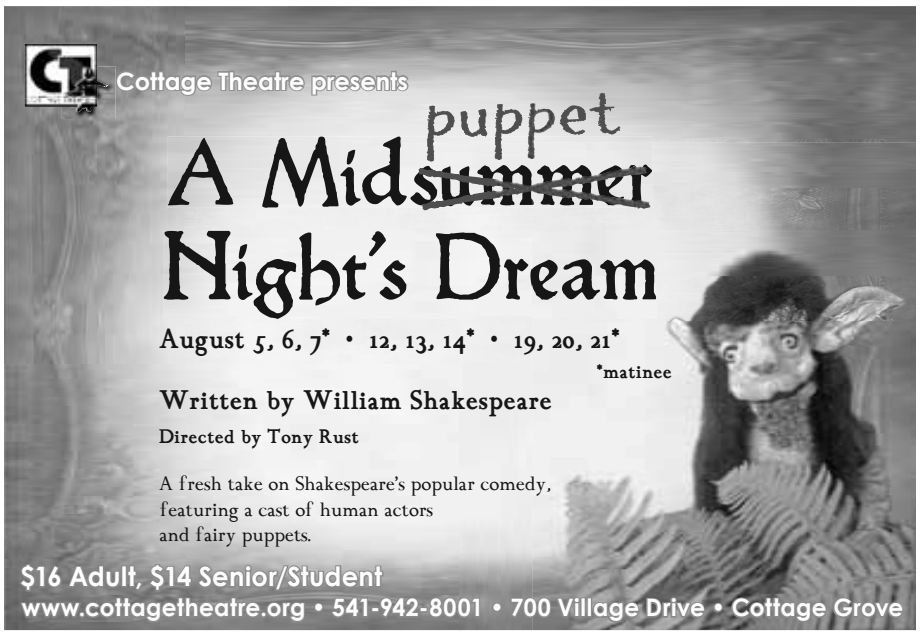

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Melissa Hicks (in gorilla suit) and Dale Light rehearse "Erotic Taxidermist"

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Send In The People

No Shame Eugene brings spontaneity and random talent to Eugene theater scene

First rule of No Shame: Everything you do on stage must be original.

Second rule of No Shame: Every act must be five minutes or shorter. Go over the time allowed, and your lights and sound will be cut off.

Last Rule of No Shame: Don't break anything, laws included.

Other than that, go nuts.

This is the formula for No Shame Eugene, a local chapter of the No Shame theater movement that has spread across the country. It's not a troupe or a company. There are no auditions. None of the performers are paid. The people who coordinate the event are just that — coordinators. Simply anyone can show up to a Thursday night workshop, or even a monthly Friday night performance, and do their thing in front of an audience.

"We have people who have done professional shows, who have really impressive résumés for performance, and then we have people who literally have never been on stage," says Jeff Geiger, artistic director of No Shame Eugene.

The first No Shame group originated in Iowa City, Iowa, in 1986. It was seen as a response to the University of Iowa Playwright's Workshop, which requires a piece to be approved before being cast and performed. Some people considered such a rule to be negatively exclusive.

Geiger describes seeing the No Shame Iowa City performances in 1998 and feeling drawn to the diversity of talent on display. "[There was] a mix between amazing, mind-blowing pieces and pieces that were either disturbing or just terrible," he says. Geiger decided to bring the concept to Eugene.

Weekly workshops are held Thursdays at a space lent to No Shame by the Lord Leebrick Theatre. The coordinators provide a minimalist set for the volunteer performers, who block out the action of their pieces with lawn chairs and card tables. A hefty metal moving dolly has served as the most utilized prop in the group's history.

The City of Eugene allows No Shame to use the downtown Atrium lobby at 10th and Olive as a performance space the first Friday of every month. In another impressive display of making do with less, No Shame's coordinators arrange for the audience to sit in borrowed chairs from offices within the Atrium. The first fifteen acts to sign up for a time slot at 7:30 pm get to go on that night. If you're too late to sign up, you're out of luck.

Family friendly acts are placed first. But after a while, the *Jaws* theme is played (a tribute to the group's mascot), signaling the arrival of more mature content.

The phrase that pops up a lot in No Shame Eugene is "anyone can play." People who talk about No Shame often say this open attitude is their favorite part about participating. The three main rules are strictly enforced, but a performer who wants to have an act in the Friday night show doesn't even need to attend a workshop before signing up. Past shows have featured sketch comedy as well as mime, clown acts and a dance by a giant centaur puppet.

The July 21 workshop consisted of actors working quirky sketches with names like "Megalomaniacal Gas Attendants" and "Erotic Taxidermist." Cyrus Pierce, No Shame's youngest-ever performer at 6-and-a-half years old, spun around on an office chair and told knock-knock jokes to the audience. Every act was engaging in its own way, with a freewheeling atmosphere usually only seen in Charlie Chaplin films or "Whose Line is it Anyway?" To the volunteer performers, this opportunity to don their theatrical hats is sacred. They're absolutely free to mess up, keep going and try to make art that's fun to see.

But it has to clock in at less than five minutes. The buzzer stays silent for no one. EW

ew classifieds

employment Page 28 crossword Page 28 housing Page 29 astrology Page 30

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LOLOMA LODGE CONCERT SERIES "MUSIC UNDER THE STARS" www.lolomalodge.com 541-822-6231 Gourmet Buffet provided w/admission. Lodging available. Beth Wood, Don Latarski- Acoustic night- July 16th Jessie Marquez- Cuban Jazz- July 23rd Lloyd Jones- Blues and BBQ- Aug 3rd

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 30 weekly classes and specialized workshops.

THE THIRD ANNUAL WILLAMETTE VALLEY BLUES AND BREWS FESTIVAL will be held August 5th and 6th, 2011. Two days of music on three stages, delicious food and award winning brewers from throughout the Northwest are featured with over 40 craft beers. 100% of funds raised by this event support Habitat for Humanity. We need volunteers please help us. This festival is not possible without the efforts of the wonderful volunteers who make it happen. Please join us this year and complete the form at www.wvbbf.org and our volunteer committee will be in touch to arrange for positions and shifts.

UNDERSTANDING CLINICAL TRIALS Wednesday, Aug. 10, First United Methodist Church 1376 Olive St. 2-3 pm.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of KAYLEE HOPE DAGGS, A Child. Case No. 06-607J-04 **PUBLISHED SUMMONS TO: Jonah Daggs** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 16, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 14, 2011. Date of last publication: July 28, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 8th day of July, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General, for Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

NOTICE IS HEREBY GIVEN that Cathy L. Saye has been appointed and has qualified as the personal representative of the Estate of Marlene D. Saye, deceased, in Lane County Circuit Court Case 50-11-13845. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 21, 2011. Cathy L. Saye, 1085 Surrey Lane, Eugene, OR 97402. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of CONNER KESSLER, Deceased. Case No. 50-11-15074 NOTICE TO INTERESTED PERSONS **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: July 28, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Charles Scott Kessler, Personal Representative, 37606 Coralburst Street, Sandy, OR 97055. Phone: (503) 316-4291.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RUTH EVA MARIA BROWN, Deceased. Case No. 50-11-13092 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 21st day of July, 2011. JENNIFER LYNN DeLUCA, Personal Representative.

NOTICE IS GIVEN that the manufactured home located at 5335 Main Street, Space 252, Springfield, Oregon 97478, Manufacturer ID No. 197612702B013226, Plate No. X136242, is deemed abandoned. The owner of the manufactured home is believed to be Vivian Worden Hanson, and the occupant of the manufactured home is

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jonesin' crossword BY MATT JONES

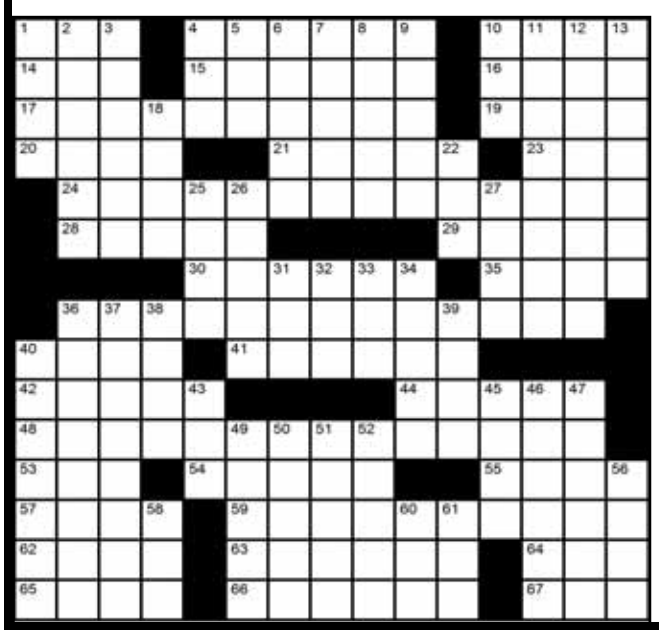
"Nose Job" --whaddya say?

Across

1 Hit in the ring
4 Llama lookalike
10 "__ la Vida or Death and All His Friends" (Coldplay album)
14 "Can __ now?"
15 Play __ (feign death to trick a predator)
16 "The pressure __"
17 "Black Swan" footwear
19 NPR correspondent Totenberg
20 "I'd Rather Go Blind" singer __ James
21 L.A.'s area
23 Schedule abbr.
24 Emotional debate topic
28 Photographer Adams
29 Apprehensive feeling
30 Toast at a bar mitzvah
35 Business execs who crunch numbers
36 Bubble gum sold in pouches
40 Tramp's companion
41 Do story time for (the kids)
42 Deck out
44 Packs down
48 It may be answered with "Who, me?"
53 1988 Dennis Quaid remake
54 "__ Johnny!"
55 Cough syrup amts.
57 Figure skating move
59 What you might say after hearing 17-, 24-, 36- or 48-across?
62 Other, in Spanish
63 Complete
64 Genetic material
65 Reasons
66 Anne Rice vampire
67 Lovemaking

Down

1 Agree
2 First name in mystery authors
3 "Love Is a Wonderful Thing" singer Michael
4 Mimic
5 Auction section
6 "Hey, over here!"
7 Take __ in the dark
8 Actress Kaley __ of "The Big Bang Theory"
9 "...sure plays __ pinball"
10 Sports announcer Scully
11 Question asked many times in "Marathon Man"
12 "Reversal of Fortune" family name
13 Wreath-like garlands
18 Back muscles
22 Non-solid state: abbr.
25 Taco __
26 Stomach trouble
27 Quite
31 Possess, to a Scotsman
32 __ Khan
33 Birth control option
34 __ World Peace (Ron Artest's newly-proposed name)
36 Talk smack about
37 Image worship
38 Greek wrap
39 Anorak, e.g.
40 Didn't attract attention
43 Traditional Japanese drama
45 Tall tale
46 They're playing to the camera
47 Lying on one's back
49 Pelvic floor exercise
50 "Fame" actress Cara
51 Egg holders
52 Astronaut's outerwear
56 Lay's competitor to Pringles
58 "__ in 'zebra'"
60 Shooting org.
61 "Hill Street Blues" rank: abbr.



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ANSWERS TO LAST WEEK'S

ew CLASSIFIEDS

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BULLETIN BOARD

Announcements

PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR Inside Yachats Commons. 15th Annual. 75 exhibitors, Aug 6 & 7, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Authors, Books, Fairy Stuff, UFO Info, Seminars, Cafe. Free Admission, Family Friendly 541-547-4664 chucklingcherubs.com

Opportunities

OVERWEIGHT WOMEN - RESEARCH STUDY The DEPT HUMAN PHYS at the UNIV OF ORE is recruiting overweight females to study how estrogen and progesterone impact blood vessels and blood pressure. REQUIREMENTS: Female • Ages 18-38 • Overweight/Moderately Obese • No smoking, high blood pressure or heart disease • No medications (Nuva Ring or Copper IUD are ok) • Screening session (1 hour) • 2 Study days, 5 hours each (Fasted from food & caffeine 10hrs). Contact Jenni at (541) 346-4507, or womenshormonestudy@gmail.com. Funded by NIH. Compensation up to $140.

THE WILLAMETTE VALLEY BLUES & BREWS FESTIVAL-A HABITAT FOR HUMANITY FUNDRAISER needs volunteers to set up Thurs, Aug 4; at festival Fri, Aug 5 & Sat, Aug 6 & tear down Sun, Aug 7. www.wvbbf.org/ for details & volunteer form.

Wanted

SEEKING HANDYMAN for minor repair jobs at my North Springfield home. Send info and references cynthia27@q.com

Garage Sales

BENEFIT ESTATE/YARD SALE Fri-Sun, July 29-31, 9-6. 3515 Mill St, Eugene. Go South on Hilyard, right on 36th Ave, right on Mill

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believed to be: None. The manufactured home will be sold by private bidding on August 10, 2011, with sealed bids to be submitted to and accepted by Cox & Associates, LLC, 142 8th Avenue, Eugene, Oregon 97401 Attn: Brian Cox through August 8, 2011. To inspect the manufactured home, please contact Gerald Walters at (541) 747-4919.

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Sudoku

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3	7	9						4
		5		1	9			8
							9	5
	8		4		6			
	6						3	
			3		5		1	
4	3							
9			8	4		5		
8						9	4	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Yoga

SUNDAYS AT EUGENE YOGA Intermediate Yoga at 9:30 am, Gentle at 10 am, cash/check only. Friday Flow 5:30-7 pm See our website www.eugeneyoga.us for over 30 weekly classes and specialized workshops.

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PET PERSONALS

SWEET SAMMY DOG

You are our guardian, our warning system, the one who always loves us unconditionally. Let no man, especially the big guys, mess with your women. You will rip their throats out, or at least their pants. On the other hand, no one can resist your smiling face and loving personality. We love you.

BELLA

I've always loved you. But when he left, suddenly it was just you and me. You got me through it. You and your sloppy, wet, black nose...sniffing and snorting. Working it's way through my warm covers and sheets on too many mornings. Your dark pair of bright and shiny, expectant border collie eyes staring into mine. Your tail wagging so hard, the wagging traveled up your body and made your head waggle back and forth as it rested on my mattress. I'm in a much better place now because of you. Thank you dearest Bella.

SAVE ME

Tanya's been waiting so long for a purrfect home, most shelters would have put her to sleep by now. She's gorgeous and longing to love you.

541-225-4955

ROSIE

Thanks for keeping us smiling and safe.

TUB OF LOVE

Holly was rescued days before being killed for convenience. She doesn't like dogs, children or other cats, but would love to follow you around and purr in your lap. Come meet her at our new facility!

541-225-4955

OLDIE BUT GOODIE

Johnny is a striking Maine Coon mix with piercing eyes. He has a thyroid issue that requires inexpensive daily medication. He is VERY loving and would do best in a quiet home environment.

541-225-4955

FROM FLASH

to Jim the Farrier: Feel better soon!

RHODA AND ZELLA

part of the EW office mongrel horde, give two paws up to all the rescues in town like Luv-a-Bull, LCAS and Save the Pets that help the pitties of Lane County get spayed, neutered and rehomed!

"OH BENSEN"

you're so much like your father. Love you Benny!

JACKIE SHREVE

I am Jack and I can chase and catch any ball. I am smart and cute and can jump real good. Sometimes I run off if the gate is left open.

ANGELO LEARY GARCIA

Thanks for being by my side for the last 13 + years and here's too many many more.

PEPPER POTTS

WE LOVE YOU!!!!

TAYLOR-MINOR PACK Mulder, Maui, Mako, Rylee and Willoughby. We love you guys so very much. Life would not be the same without you. We can't wait to move to our new home where you guys will have the most unbelievable yard ever. We thank you for keeping us moving everyday and making sure we feel loved from the talks, the kisses, and the never ending hugs. We miss you so much Scully and hope you are playing and having a great time in doggy heaven. Love mommy and mama.

WESTMORELAND ANIMAL HOSPITAL Thank you for fixing Cookie up and taking such good care of her.

TO NIGHT, EMPRESS OF CHEESE You've been the only constant in my life for 14 years. I love you to pieces - even when you meow for cheese in the middle of the night. You're the best kitty ever.

DEAREST ISHMAEL Even though you passed on 12/2/10, I still miss you dearly everyday!!! I was so blessed to have had you for 12 years!! I miss your playful spirit and our daily walks, and your soulful brown eyes!! I hope your busy chasing squirrels and hanging out with the other friendly dogs, and running through open meadows as you did on the earth plane!!! Til we meet again, know I love you!! Namaste, Mom

DEACON ROO The best snuggler in the world! Thanks for all the kisses and being the best Deacon dog ever. You make me smile everyday and I love you!! Love, your Momma... xo

DEAR QUEEN CHARLES, I love you more than life itself. I think you are AWESOME, and I love the way your water smells when I slurp it. I don't even mind that you bit me; your ears are so curly and pretty. Let's go on a puppy date. Love, James Earl Bones

ELLIOTT You've been my best friend for nearly six years. You don't judge or speak with words, and you help me connect with other people and get outside. You make me laugh, and you're a great cuddler. I love you! Thanks for being in my life. Katie

ANNNA & TEDDYBEAR You are the loves of my life. Thank you for your devotion, and your teachings. I miss both of you every single day. Please continue to visit me in my dreams. Your momma, Sarah.

PHILBERT, you'll always be the coolest cat in the west! I love you

HAZELNUT, i love you even if you are crazy hazy. way to keepus on our toes!

DAISY MAE, you are so cute and sweet as the day is long. I love you so much. You make me so happy. I'm glad you came into my life.

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): I love how the poet Rachel Loden describes her impressions of Daniel Borzutzky's *The Book of Interfering Bodies*. She says that reading it is like "chancing upon a secret lake full of trembling lilies that projectile vomit both poems and petroleum." I call this imaginary scene to your attention, Aries, because I'm wondering if you might encounter a metaphorically similar landscape in the coming week. The astrological omens suggest that you're attracted to that kind of strange beauty, surreal intensity, and tenderness mixed with ferocity.

TAURUS (April 20-May 20): This would be an excellent time to ripen and fine-tune your independence. Would you be willing to try some experiments in self-sufficiency that would inspire you to love yourself better? Is there anything you could do to upgrade your mastery of taking good care of yourself? By working on your relationship with yourself, you will set in motion a magic that will make you even more attractive to others than you already are.

GEMINI (May 21-June 20): Even if you don't usually consider yourself a matchmaker, you could be a pretty good one in the coming week. That's because you will have more insight than usual about how to combine things in harmonious and evocative ways. In fact, I suspect you will possess a sixth sense about which fragments might fit together to create synergistic wholes. Take maximum advantage of this knack, Gemini. Use it to build connections between parts of your psyche and elements of your world that have not been in close enough touch lately.

CANCER (June 21-July 22): You already know what you need to know in order to make the dicey, spicy transition, Cancerian. Even more amazingly, you already have what you need. But for some reason, you don't trust what you know and don't believe you have what you need. So you're still in a fretful mode, hunting far and wide for the magic key that you think still eludes you. I'm here to persuade you to stop gazing longingly into the distance and stop assuming that help is far away. Look underfoot. Check with what's right in front of you.

LEO (July 23-Aug. 22): During my years as a singer in rock bands, I've had a theatrical approach to performing. On some occasions, I arrive on stage from the back of the club. Dressed in leather and rags and witchdoctor finery, with a rainbow of fake eagle feathers splayed from my coiffure, I climb into a grocery cart, stand up like a politician giving the V for Victory sign with my outstretched arms, and have my bandmates wheel me through the crowd. I highly recommend that you arrange to make an equally splashy entrance in the near future, Leo. Picture yourself arriving at your workplace or classroom or favorite cafe in resplendent glory, maybe even carried on a litter or throne (or in a grocery cart) by your entourage. It would be an excellent way to get yourself in rapt alignment with this week's flashy, self-celebratory vibes.

VIRGO (Aug. 23-Sept. 22): When I was 19 years old, I was wounded by a shotgun-wielding assailant on the campus of Duke University. A few years ago, I revisited the scene of the crime. For two hours I sat there meditating on the exact spot where I'd been shot. Among the questions I pondered was this: Had there been any benefits that came out of that difficult event? The answer was a definitive YES. I identified several wonderful developments that happened specifically because of how my destiny was altered by the shooting. For instance, I met three lifelong friends I would not have otherwise encountered. My challenge to you, Virgo, is to think back on a dark moment from your past and do what I did: Find the redemption. (Read my full story here: http://bit.ly/StrangeBlessing.)

LIBRA (Sept. 23-Oct. 22): In her multi-platinum song "Tik Tok," pop star Ke$ha claims that she brushes her teeth with whiskey — Jack Daniels, to be exact. In interviews, she has said this is not a glamorous fiction or rhetorical device; she really does it. "Jack Daniels is an anti-bacterial," she told *Vanity Fair*. You might want to experiment with rituals like that yourself, Libra. At least for the next two weeks or so, it wouldn't be totally crazy to keep yourself more or less permanently in a party mood. Why not prep yourself for unfettered fun from the moment the day begins? From an astrological perspective, you need and deserve a phase of intense revelry.

SCORPIO (Oct. 23-Nov. 21): English raconteur Quentin Crisp told the story of a veteran Hollywood film actor giving advice to a younger actor just getting started. "You're at a level where you can only afford one mistake," the wise older man said. "The higher up you go, the more mistakes you're allowed. Right at the top, if you make enough of them, it's considered to be your style." I think this perspective is perfect for you to meditate on, Scorpio. The time is ripe to fuel your ambitions and gain more traction in your chosen field. And one of the goals driving you as you do this should be the quest for a greater freedom to play around and experiment and risk making blunders.

SAGITTARIUS (Nov. 22-Dec. 21): I have regular intimate communion with the Divine Wow (formerly known as "God"). Whether I "believe" in my Dear Companion is irrelevant — just as I don't need to "believe" in a juicy Fuji apple while I'm eating it. That's why atheists seem to me like goofy kooks, as fundamentalist in their own way as evangelical Christians. They have absolute, unshakable faith that there's no such thing as our Big Wild Friend. Agnostics I can understand better; they're like pre-orgasmic virgins who are at least open to the possibility of getting the full treatment. I offer these comments as a prelude to my prediction for you, Sagittarius, which is that you will soon have a very good chance to get up-close and personal with the Divine Wow. (If that offends you because you're an atheist, no worry. Nothing bad will happen if you turn down the invitation.)

CAPRICORN (Dec. 22-Jan. 19): For more than 11 years, a New Jersey man named Jesus Leonardo earned an annual income of about $45,000 by gathering up and cashing in horse-racing tickets that had been accidentally thrown away by the people who bought them (tinyurl.com/ScrapTreasure). I suggest we make him your role model and patron saint for the coming weeks. Like him, you are in line to capitalize on discarded riches and unappreciated assets. Be on the lookout for the treasure hidden in the trash.

AQUARIUS (Jan. 20-Feb. 18): You're now in a phase of your long-term cycle when life will be extra responsive to your vivacious curiosity. That's why I encourage you to ask riveting questions. Ask whom? God, if that's your style; your higher self, if that works better; or sources of wisdom and vitality you respect, if you prefer that. Here are four queries to get you started: 1. "What is the most magnificent gift I can give to life in the next three years?" 2. "How can I become more powerful in a way that's safe and wise?" 3. "How can I cultivate my relationships so that they thrive even as my life keeps changing?" 4. "What can I do that will help me get all the love I need?"

PISCES (Feb. 19-March 20): I was considering the possibility of getting me and my family members those GPS devices that allow you to locate your car if you've forgotten where you parked it. But then I had second thoughts. Wouldn't that be one additional thing encouraging us to let our memories atrophy? The conveniences that technology provides are wonderful, but at a certain point don't they start threatening to weaken our brain functions? I invite you to meditate on this issue, Pisces. It's time to have a talk with yourself about anything — gadgets, comforts, habits — that might be dampening your willpower, compromising your mental acuity, or rendering you passive.

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I SAW YOU

BUMMING A SMOKE.
You hit me up for a cigarette while we were both going the same way. We hung out until our ways had to part. I'm glad I met you. **When: Monday, July 25, 2011. Where: The walk downtown. You: Woman. Me: Man. #902173**

DRIVING AWAY...
I saw you breaking my heart & your eyes in the rear view mirror... why does this always happen?I guess forever was really only awhile... **When: Sunday, July 24, 2011. Where: leaving my heart. You: Man. Me: Woman. #902172**

GREEN SKIRT GODESS
You:on bike,green skirt,chucks,shades, i couldn't help stealing glances, so lovely, i wanted 2 ask your name, got shy instead. Me:black adult shop polo, just wanna know you, maybe ride bikes? **When: Saturday, July 23, 2011. Where: campus 711 5pm. You: Woman. Me: Man. #902171**

WORLD CAFE PIANIST
You play well. I served you brunch. I'm single, employed & gentle man enough to write this. Interested? **When: Wednesday, July 20, 2011. Where: World Cafe. You: Woman. Me: Man. #902170**

GINGER!
You and Dookie! Please find me! It just can't end with the fair! Look for the peaceful valley flower in the phonebook! Love, the girl in wonderland. **When: Sunday, July 10, 2011. Where: OCF. You: Man. Me: Woman. #902169**

SEE YOU AROUND
You: Dreamy, gave me a soup recipe. I: only asked your name. Earth tea? **When: Thursday, July 21, 2011. Where: evergreen. You: Woman. Me: Man. #902168**

RETURN FROM FAIR
My foreign friend and I chatted across the aisle about college, jobs and sushi. Would like to follow up on your recommendation. Too bad we didn't exchange names or numbers! **When: Saturday, July 9, 2011. Where: Country Fair Schoolbus. You: Man. Me: Woman. #902167**

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Savage Love

WORDS OF PURE WISDOM by Dan Savage

When I was 14, my parents informed me that I had a half brother. He was my father's son by another woman. My parents were already married when my brother was born, but I hadn't come along yet. It was a huge scandal when it happened. My half brother came to live with us after his mother died. He was 16. My half brother got me pregnant. He didn't rape me; I wanted to have sex with him. Everyone in the family found out — huge scandal number two — and it took me years to get over it and stop blaming myself.

Now I'm 26 and engaged. What do I tell my fiancé? My parents wound up divorcing — my mother called the police on my half brother and tried to physically prevent me from getting an abortion — and I don't speak to her anymore. But my father and brother are still in my life.

I get panic attacks when I think about having to tell my fiancé about any of this, Dan, because I don't want him to see me as sick. But if I don't tell him, he'll hear about it from someone else. What do I do?

The Sister Act

"This could happen to anyone," says Debra Lieberman, assistant professor of psychology at the University of Miami.

A quick clarification: Lieberman means this could happen to anyone who meets a sibling under similar circumstances.

Coresidence throughout childhood — particularly early childhood — creates sexual aversion in adulthood, explains Lieberman, who has studied "sibling incest avoidance" extensively. It's a phenomenon called the "Westermarck Effect," and it doesn't just affect biological siblings; adults who grew up in the same home experience the same feelings of sexual revulsion.

"TSA and her half brother were not raised throughout childhood together and neither observed his or her mother caring for the other as an infant," explains Lieberman. "These are the two cues that have been shown to lead to the categorization of another as a sibling. When these cues are present, strong sexual aversions tend to develop. Without these cues, no natural sexual aversion will develop."

(What this means, of course, is that everybody who read TSA's letter and thought, "What a sicko! **I** would never fuck any of *my* siblings!" needs to back the fuck off. If *your* parents had surprised *you* with a long-lost sibling when you were 14, dear readers, *you, too, could be facing an extremely awkward conversation with your fiancé*. There but for the grace of God, etc.)

So what, if anything, should you tell the man you're about to marry, TSA?

"If it were me," says Lieberman, "I would probably say something. I would explain the situation and the science. Unfortunately, this might gross out her fiancé, especially if he has sisters. But living with this stress" — the fear that he'll find out at some point — "does not seem like a happy life."

I agree with Lieberman: Tell your fiancé what happened, TSA. Emphasize that you were young, confused, and Westermarck-Effect-deprived. You can also refer him to Lieberman's website — www.debralieberman.com — where he can peruse the research.

Good luck, TSA.

I'm a 23-year-old female in a monogamish relationship — thank you for that word! — with my wonderful boyfriend of two years. I moved away last year to attend graduate school, and we agreed it was okay to sleep with other people while we're apart. The last person I slept with was an acquaintance who knew both of us and understood what the deal was with our relationship. My question is, if I'm just looking for casual sex or a one-night stand, should I make it clear that we're just going to have sex and I'm not interested in dating? How much should I tell the person I'm trying to pick up about a significant other they won't ever meet?

Full Disclosure Necessary, Yathink?

If you meet a guy in a bar, exchange four words with him (and two of them are "Open up!" right before he spits a Jäger shot into your mouth), and you wind up back at your place, FDNY, the person you're about to fuck can reasonably make two assumptions: (1) you're a slut (in the sex-positive, reclaiming-that-word, sisterhood-is-powerful, drink-Jäger-out-of-a-hot-guy's-mouth sense of the term), and (2) he's unlikely to see you again. Under circumstances like these, FDNY, you are not obligated to disclose your relationship status. The only things you're obligated to disclose are the precise kind of clitoral stimulation you require and the exact time you'll need him out of your apartment.

But if a nice boy asks you out on something that your parents and steampunks call a "date," and he explains that you're really, really special, and he refrains from spitting Jäger shots into your mouth, you are obligated to disclose your relationship status to him, lest he make the entirely reasonable assumption that you're single and interested in him, too.

I am in love with an intelligent woman. She is exactly what I've always wanted: smart, articulate, independent, and friggin' beautiful. The thing is, we fight constantly. Everything is going well, and then I say the wrong thing or use the wrong tone, and she blows up. In these fights, I am required to remain calm, but she can yell, scream, mock, or ridicule. These fights sometimes end in physical confrontations that she instigates. The therapist we're seeing takes my side, but still nothing gets better. Her feelings are the only ones that matter. I'm afraid to read the advice you're going to give me.

Confused, Pissed, and Sad

You don't mention your own looks, CPAS, but I'm guessing there's a big looks gap in this relationship, i.e., your girlfriend is objectively hot, while you fall somewhere between "Ron Jeremy" and "unconventionally attractive" on the male beauty spectrum. And that's not an accident: She knows that you think you're unlikely to do better than her, looks-wise, and that allows her to be just as psycho as she wants to be. Because she knows you're not going anywhere.

Here's the advice you were afraid of, CPAS: Go somewhere, anywhere, that she isn't. You wouldn't be putting up with this shit if this woman's outsides were as ugly as her insides.

DTMFA.

What happened to your column? I remember back when your columns involved wonderful details about things like proper dildo protocol, indulging odd fetishes, and funny sex adventures. Now it's all about the philosophy of what loving relationships should truly entail. I miss the old Dan who would coach readers on how to put large things inside themselves and recount funny/titillating anecdotes.

Where's My Dirt?

Google happened to my column.

Back in the getting-large-things-inside-my-readers days, WMD, people would write me and ask, "How do I get this large thing inside of me?" Now people with large things can turn to Google for information about how to get their large things inside themselves. Another question I used to get all the time: "What's a cock ring?" Now cock rings have their own Wiki page.

There's just so much good, basic info about sex online — including basic how-to info — that people don't have to ask me for basic information about fetishes or kinks or dildo protocols anymore. So most of the questions I get nowadays, and most of the ones I answer, are about relationships. Don't blame me, WMD, blame Google's algorithms.

It *has* been a long time since I filled a column or two with titillating sex anecdotes. I'm on vacation right now, so ... wow me with your best/kinkiest/craziest vacation-sex stories, dear readers, and I'll fill next week's column with 'em.

Find the **Savage Lovecast** (my weekly podcast) every Tuesday at thestranger.com/savage.

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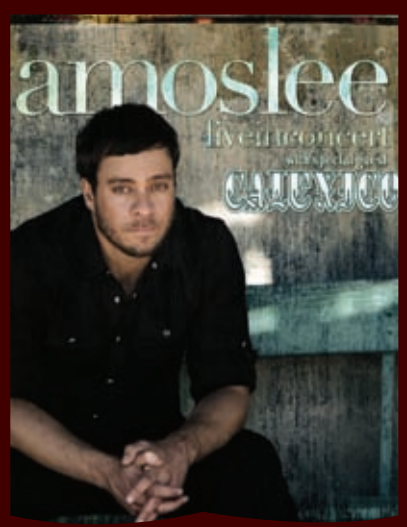

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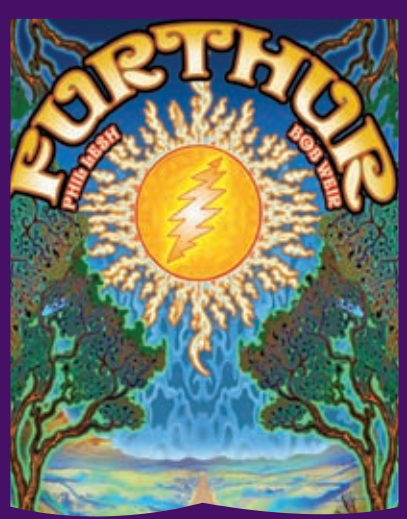

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